

THE  
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VOL. LXII., No. 20. NEW YORK, November 15, 1902. WHOLE No. 1607

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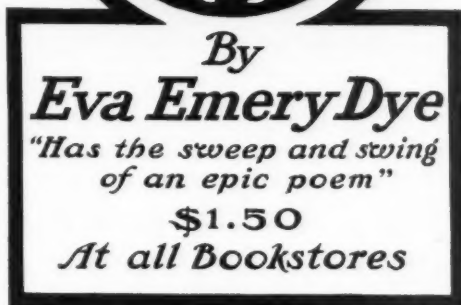
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# THE DIAL

## Holiday Issues for 1902

THE HOLIDAY PUBLICATIONS OF 1902 will be reviewed in the issues of THE DIAL for December 1 and 16. Both numbers will be of great practical interest to Christmas bookbuyers, being especially planned to serve as a guide in making Holiday purchases. They will therefore be exceptionally important and desirable mediums for

### Holiday Book Advertising

Both numbers will be promptly distributed,—the issue for December 16 so as to be in the hands of its readers nearly ten days before Christmas (the period when Holiday buying is at its height), and this number will be of hardly less importance than that of December 1.

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HOLIDAY CUTS — In response to requests from many advertisers who wish to embellish their Holiday displays, THE DIAL will this year admit cuts in the advertising pages of its Holiday issues, which will be printed on coated paper. The cuts must, however, be of suitable artistic quality and unobjectionable design.

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*Advertisers are especially requested to send their orders and copy as promptly as possible,—for their own interests as well as ours.*

THE DIAL

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THE BEST LITERARY REVIEW IN AMERICA

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# The Publishers' Weekly.

NOVEMBER 15, 1902.

## RATES OF ADVERTISING.

One page.....	\$20 00
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Copyright Notices, Special Notices, and other undisplayed advertisements, 10 cents a line of nonpareil type. The above prices do not include insertions in the "Annual Summary Number," the "Summer Number," the "Educational Number," or the "Christmas Bookshelf," for which higher rates are charged.

Special positions \$5 a page extra. Applications for special pages will be honored in the order of their receipt. Special rates for yearly or other contracts.

All matter for advertising pages should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

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One year, postage prepaid in the United States.... \$3 00  
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Single copies, 8 cents; postpaid, 10 cents. Special numbers: Educational Number, in leatherette, 50 cents; Christmas Number, 25 cents; the numbers containing the three, six and nine months' Cumulative Lists, 25 cents each. Extra copies of the Annual Summary Number, to subscribers only, 50 cents each.

PUBLICATION OFFICE, 298 BROADWAY, P. O. BOX 943, N. Y.

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## NOTES IN SEASON.

FLEMING H. REVELL COMPANY will publish on the 20th inst. Ralph Connor's new book, "Glengarry School Days," which gives us some more glimpses of the outdoor life of the sturdy men whose influence has been so far-reaching in developing Eastern Ontario.

HARPER & BROTHERS have brought out this week "A Doffed Coronet," a new book by the author of "The Martyrdom of an Empress," which is largely autobiographical, the scene shifting from Cairo, after the rebellion of Arabi Pasha, to this country; also, "The Adventures of M. d' Haricot," an amusing book by J. Storer Clouston.

MEYER BROS. & Co., New York, have now ready six Theatrical Souvenir Books, including Viola Allen, in "The Eternal City;" Kyrle Bellew, in "A Gentleman of France;" Eleonora Duse, in her repertoire; James K. Hackett, in "The Crisis" and his repertoire; Mrs. Fiske, in her repertoire; and Henrietta Crosman, in "The Sword of the King." They have also prepared "The Theatre Calendar," twelve plates in color, each representing the portrait of a prominent artiste. The Christmas number of *The Theatre* will be ready on the 25th inst., and will be a particularly attractive issue. This periodical is fully returnable.

DOUBLEDAY, PAGE & Co. publish this week the third volume of the *Variorum and Definitive edition* of the "Prose and Poetical Writings of Edward Fitzgerald," containing the Rubáiyát and the third, fourth and fifth editions, "The Sálamán and Abás of Jámi," "Euphranor" and "Agamemnon;" a character sketch of the life of Andrew Carnegie, by Barnard Alderson, who gives a most intimate view of his subject, with eight portraits and views; also, "The Lane That Had No Turning," a story of Pontiac, often spoken of as one of the strongest things Gilbert Parker has written, a handsome book entirely designed by Frank E. Schoonover, who has spent months in the towns of Quebec studying for the pictures.

D. APPLETON & Co. have just issued the autobiography of "Citizen" George Francis Train, who writes of "My Life in Many States and in Foreign Lands." During his three-score-and-ten-years Mr. Train has had many and varied experiences, and his narrative abounds in curious and picturesque incidents, and touches upon subjects of historic importance, from the organization of the Union Pacific Railway to the French Commune. They have also ready a careful study of modern financial transactions, by F. A. Cleveland, entitled "Funds and Their Uses," which is of timely importance in these days of great industrial enterprises and consolidations; a work entitled "Social New York Under the Georges, 1714-1776," by Esther Singleton, who writes entertainingly of the houses, streets and country homes, the furniture, china, plate and fashions of the Knickerbocker days of nearly two centuries ago, adequately illustrated; a work on "Animals Before Man in North America, their lives and times," by Dr. F. A. Lucas, of the U. S. National Museum at Washington, with illustrations; also, in *Appleton's Business Series*, a volume entitled "Funds and Their Uses," a treatise on instruments, methods and institutions in modern finance, by Dr. F. A. Cleveland, of the University of Pennsylvania.

## WEEKLY RECORD OF NEW PUBLICATIONS.

The titles of *net* books published under the rules of the American Publishers' Association are preceded in this list by a double asterisk \*\*, and the word *net* follows the price. The titles of *fiction* (not *net*) published under the rules are preceded by a dagger †. *Net* books not covered by the rules, whether published by members of the American Publishers' Association or not, are preceded by a single asterisk, and the word *net* follows the price.

The abbreviations are usually self-explanatory. *c.* after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked *c. ed.*; translations, *c. tr.*; *n. p.*, in place of price, indicates that the publisher makes no price, either *net* or *retail*, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (16mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tl. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., mar., designate square, oblong, narrow books of these heights.

\*\*Acton, Sir J: Emerich E. Dalberg. The Cambridge modern history: planned by Lord Acton; ed. by A. W. Ward, G. W. Prothero, Stanley Leathes. In 12 v. v. 1, The Renaissance. N. Y., Macmillan, 1902. [N.] c. 30+807 p. 8°, cl., \$3.75 net.

Adams, C: Abel. Pete's devils. Chic., Scroll Publishing Co., 1902. 4-239 p. il. D. cl., \$1.25.

According to legends in circulation among Alaskan Indians, the Shushetna River and the surrounding regions are peopled with myriads of devils. Pete, an Indian pilot and an especial believer in the powers attributed to these evil spirits, is made the most interesting character in a story of exploration in Alaska.

\*\*Alger, Horatio, jr. Andy Grant's pluck. Phil., H. T. Coates & Co., 1902. c. 4+335 p. il. D. cl., 80 c. net.

American and English encyclopædia of law; ed. by D: S. Garland and Lucius P. McGehee under the supervision of J. Cockcroft. 2d ed. v. 22, (Partition fences to private property.) Northport, N. Y., E. Thompson Co., 1902. c. 7+1467 p. O. shp., \$7.50.

American state reports; cont. the cases of general value and authority subsequent to those contained in the "Am. decisions" and the "Am. reports," decided in the courts of last resort of the several states; sel., rep. and annot. by A. C. Freeman. v. 86. San Francisco, Bancroft-Whitney Co., 1902. c. 1011 p. O. shp., \$4.

†Avery, Harold. Sale's Sharpshooters: the historical records of a very irregular corps; [il. by Rosa C. Petherick.] N. Y., T: Nelson & Sons, 1903, [1902.] 5-316 p. D. cl., \$1.25.

Tells of a volunteer corps, formed by school boys, for drilling and shooting.

†Bagot, R: The just and the unjust: [a novel.] N. Y., J: Lane, 1902. [S.] c. 1901. 3+362 p. D. cl., \$1.50.

\*\*Baum, L. Frank. The life and adventures of Santa Claus; with many pictures by Mary Cowles Clark. Indianapolis, Ind., Bowen-Merrill Co., 1902. c. 5+206 p. O. cl., \$1 net.

Claims to give the story of the fairy birth of Santa Claus, and the way in which he became the dispenser of Christmas gifts to the young ones. Illustrated with colored pictures.

Beach, Alligood. A disciple of Plato; il. by J: Ward Dunsmore. Bost., Roberts Publishing Co., 1902. c. 5+353 p. D. cl., \$1.50. The heroine is a Madame Celeste Pierrepont, the Parisian wife of an American residing in Paris.

Although educated in a convent, Celeste started life with dreams of wickedness and made them come true. Her bad influence is opposed by Kate Langdon, a strong, clean-minded, straightforward American girl.

Bicknell, Ethel. A dog book: pictures by Carton Moore Park; text by Ethel Bicknell. N. Y., Dutton, 1902. 119 p. il. Tt. cl., 60 c. Pictures of dogs in color, with descriptive text.

\*\*Black, Clementina. Frederick Walker. N. Y., Dutton, [1902.] 8+198 p. il. S. (Popular lib. of art.) cl., 75 c. net.

A sketch of the life and works of Frederick Walker, the English artist.

\*\*Blanchan, Neltje, [pseud. for Mrs. Nellie B. Doubleday.] How to attract the birds, and other talks about bird neighbors. N. Y., Doubleday, Page & Co., 1902. [O.] c. 3+224 p. il. O. cl., \$1.35 net.

Contents: How to attract bird neighbors; The ruby-throat's caterers; Bird architecture. Home life; Songs without words; Feathered immigrants; Nature's first law; Why birds come and go; What birds do for us.

†Braine, Sheila E. Fifine and her friends: a story for girls. N. Y., T: Nelson & Sons, 1902. 5-102 p. il. D. cl., 60 c.

A little French girl living in Paris, whose mother is a Countess, is ordered sea air by her doctor and is sent to visit her old grandmother in Normandy.

†Bridgman, Clare. A book of shops; il. by C: Robinson. N. Y., Dutton, [1902.] 120 p. T. (Bairn books.) cl., 60 c.

A quaint little book for children illustrating with colored pictures and text various kinds of shops.

\*\*Brine, Mrs. Mary D. Lassie and Laddie: a story for little lads and lasses. N. Y., Dutton, 1902. [S.] c. 5+241 p. il. D. cl., \$1 net.

\*\*Campbell, Alex. Colin. Insurance and crime: a consideration of the effects upon society of the abuses of insurance; with certain historical instances of such abuses. N. Y., Putnam, 1902. [O.] c. 14+408 p. O. cl., \$2.50 net.

This work is a sane and timely discussion of the temptations to wrong-doing incident to the otherwise beneficial system of insurance. The author does not in any way antagonize that system, but points to a formidable array of abuses of insurance (life, marine, fire, infant, and other forms) by the weak and the depraved. His work is by no means iconoclastic, but suggests remedies.

\*\*Carleton, Will. Songs of two centuries. N. Y., Harper, 1902. [N.] c. 5-157 p. il. O. cl., \$1.50 net.

This volume of poems was written, as its name indicates, in the last years of the nineteenth and the first years of the twentieth century. The book is divided into different sections, and shows in the fullest degree the versatility of its author's style. There are "Songs of the nation," "Songs of the rivers," "Songs of the mountains," "Songs of pleasure and

pain." "Songs of months and days," etc., etc., ranging from grave to gay, and from the most dignified English to the quaintest dialect.

**Carlyle, T.** The French Revolution: a history. N. Y., T: Nelson & Sons, 1902. 10 +880 p. por. S. (New century lib.) cl., \$1.25; flex. leath., \$1.75.

**\*Castlemont, Harry**, [pseud. for C: Austin Fosdick.] The haunted mine. Phil., H: T. Coates & Co., 1902. c. 4+433 p. il. D. cl., 80 c. net.

**Castlemont, Harry**, [pseud. for C: Austin Fosdick.] A struggle for a fortune; il. by W. H. Fry. Akron, O., Saalfeld Pub. Co., 1902. c. 2-298 p. D. cl., \$1.

†**Cervantes Saavedra, Miguel de.** The adventures of Don Quixote of La Mancha; il. by W. Heath Robinson. N. Y., Dutton, [1902.] 21+531 p. il. O. cl., \$2.50.

**\*Channing, W.** Ellery. Thoreau, the poet-naturalist; with memorial verses. New ed., enl. by F. B. Sanborn. Bost., C: B. Goodspeed, 1902. [N.] c. 20+397 p. por. O. cl., \$2 net; Limited ed., \$10; Japan pap. ed., \$25 net.

This new and artistic edition of Channing's life of Thoreau contains about thirty pages of new material, including an introduction by Mr. Sanborn, notes and a full index. The book was printed at the Merrymount Press and is of similar typographical appearance to Sanborn's "The personality of Thoreau," and Thoreau's "The service." Contains a new etched portrait of Mr. Channing.

†**Church, S.** Harden. Penruddock of the White Lambs: a tale of Holland, England and America; with frontispiece by Frank T. Merrill. N. Y., F: A. Stokes Co., [1902.] [O.] c. 12+329 p. D. cl., \$1.50.

A romance by the author of "John Marmaduke." The hero is Colonel Penruddock, a Royalist, formerly Colonel of the "White Lambs," the Duke of Newcastle's famous regiment which Cromwell cut to pieces at Marston Moor.

**Churchill, Mrs. Llewella Pierce.** Samoa Uma, where life is different. N. Y., Forest and Stream Publishing Co., 1902. c. 295 p. il. por. D. cl., \$1.

Mrs. Churchill gathered the material for this book during a residence in Apia, where her husband, W. Churchill, was the American Consul-General. As a woman she won confidences which would have been denied to a man and acquired a vast fund of interesting lore which would have been withheld from one less sympathetic and less fully trusted. Thus she learned and has here described the real Samoa, that is, the Samoans as they are. There is a chapter on Papalagi life—the white people being called Papalagi.

**\*Cleveland, F. A.** Funds and their uses: a book describing the methods, instruments and institutions employed in modern financial transactions. N. Y., Appleton, 1902. [O.] c. 13+304 p. il. D. (Appleton's business ser.) cl., \$1.25 net.

In part 1, "What are funds," the various forms of money and credit used as funds, and the means of transfer of credits funds, are discussed. Part 2, "How funds are obtained," divides modern funding methods into two classes, namely (1) those of the industrially and socially dependent, and (2) those of the industrially and socially independent—i.e., those who depend on active participation in business. In part 3 a chapter has been given to each of the leading financial institutions.

**\*Coates, Ella Mary.** Four little Indians; or, how Carroll "got even." N. Y., H: T. Coates & Co., [1902.] c. 5-262 p. il. D. cl., 80 c. net.

†**Copeland, Walter.** The book of the zoo; il. by C: Robinson. N. Y., Dutton, 1902. 120 p. T. (Bairn books.) cl., 60 c.

A quaint little book for children, of pictures of animals in color, with descriptive text.

†**Creswick, Paul.** Robin Hood and his adventures; il. by T. H. Robinson. N. Y., Dutton, 1902. 2-312 p. O. cl., \$2.50.

†**Cunningham, Ray**, [Frances Browne Arthur.] Two little travellers: a story for girls. N. Y., T: Nelson & Sons, 1903, [1902.] 4-285 p. il. D. cl., \$1.

Their father being ordered to South Africa, little Guy and Doris Dene, aged seven and five respectively, go to live with two maiden aunts. Being somewhat rebellious and naughty, they start out one October morning in search of the Happy Land and have divers astonishing adventures.

**Darrow, Clarence S.** Crime and criminals: an address delivered to the prisoners in the Chicago county jail. Chic., C: H. Kerr & Co., 1902. 16 p. D. pap., 10 c.

†**Dawson, Ethel.** A happy failure: a story for girls. N. Y., T: Nelson & Sons, 1903, [1902.] 4-189 p. il. D. cl., 60 c.

The experience of several English girls, who with their mother open a boarding house on the Cornwall coast.

**Denison, Mrs. Mary Andrews**, ["Clara Vance," pseud.] The yellow violin; il. by W. H. Fry. Akron, O., Saalfeld Pub. Co., 1902. c. 2+311 p. D. cl., \$1.

**\*Doty, Douglas Zabriskie.** Pictures of Paint-Box Town. N. Y., Dutton, [1902.] c. 39 p. obl. O. bds., \$1 net.

**Du Barri, Jeanne Bécu (Comtesse.)** Memoirs of Mme. Du Barri; from the French by H. T. Riley. [Vancouver ed.;] il. with etchings and photogravure. Bost., H. M. Caldwell Co., [1902.] 2 v., 31-335; 8+329 p. pors. O. cl., \$7.50.

The memoirs of the celebrated Du Barri, mistress of Louis xv.; she lived through one of the most corrupt periods of French history, finally meeting death on the guillotine in 1780. The two volumes are handsomely printed and illustrated.

†**Dutton's holiday annual for 1903**; ed. and arr. by Alfred J. Fuller; with stories by L. T. Meade, E. Nesbit, G: Manville Fenn and other well known authors. N. Y., Dutton, [1902.] 5-127 p. col. il. O. bds., \$1.25.

†**Dye, Mrs. Eva Emery.** The conquest: the true story of Lewis and Clark. Chic., A. C. McClurg & Co., 1902. [N12.] c. 9+443 p. 1 il. D. cl., \$1.50.

The expedition of Lewis and Clark of 1804 is the backbone of Mrs. Dye's novel. The narrative, however, begins with the active life of George Rogers Clark, the explorer's elder brother, during the war with the Indians provoked by Lord Dunmore in 1774, follows him through the fighting with the British and their savage allies in the Revolutionary War along the western frontier, and does not end until William Clark's death in September, 1838.

**\*Ellis, E.** Sylvester. Dorsey the young inventor. Phil., H: T. Coates & Co., [1902.] c. '99. 5+297 p. il. D. (True grit ser.) cl., 80 c. net.

**\*Ellis, E.** Sylvester. Jim and Joe: two brave boys. Phil., H: T. Coates & Co., 1902. c. 4+450 p. il. D. (True grit ser.) cl., 80 c. net.

**\*\*Ellis, E. Sylvester.** ["Colonel H. R. Gordon," *pseud.*] Logan the Mingo: a story of the frontier. N. Y., Dutton, [1902.] c. 337 p. il. O. cl., \$1.20 net.

**\*\*Ellwanger, G. H.** The pleasures of the table: an account of gastronomy from ancient days to present times; with a history of its literature, schools, and most distinguished artists; with some special recipes and views concerning the aesthetics of dinners and dinner-giving. N. Y., Doubleday, Page & Co., 1902. c. 12+477 p. il. O. cl., \$2.50 net.

The author has made a book full of good stories and anecdotes, rare recipes of the sort that do not get into any cook-book, quaint oddities and suggestive facts. *Contents:* Cookery among the ancients; With Lucullus and Apicius; The renaissance of cookery; Old English dishes; L'Almanach des gourmards; A German speisekarte; The school of Savarin; From Carême to Dumas; The cook's confrère; American vs. English cookery; At table with the clergy; Sunday guides to good cheer; Of sauces; The spoils of the cover; Two esculents par excellence; Sallets and salads; Sweets to the sweet. Bibliography (20 p.) Index.

**Elrington, H. Ralph Wynward:** a story for boys. N. Y., T. Nelson & Sons, 1903, [1902.] 2-310 p. il. D. cl., \$1.

The adventures of a boy who ran away to escape home discipline; time of Elizabeth.

**†Fenn, G. Manville.** Stan Lynn: a boy's adventures in China; il. by W. H. C. Groome. N. Y., Dutton, 1902. 4+400 p. D. buckram, \$1.50.

**\*\*Fiske, J.** Essays historical and literary. In 2 v. v. 1, Scenes and characters in American history; v. 2, In favourite fields. N. Y., Macmillan, 1902. [O29.] c. 7+422; 7+316 p. 8°, cl., \$4 net.

**Fowler, Nathaniel C., jr.** The boy, how to help him succeed: a symposium of successful experiences. Bost., Oakwood Publishing Co., [1902.] c. 320 p. D. cl., \$1.25.

Chapters on: The elements of success; The starting of the boy; The boy at school; Good and poor scholars; Higher education; Social associate, etc. Over three hundred of America's successful men give their experience and opinions on the subject of success in life.

**\*\*Ghent, W. J.** Our benevolent feudalism. N. Y., Macmillan, 1902. [O.] c. 6+202 p. D. cl., \$1.25 net.

*Contents:* Utopias and other forecasts; Combination and coalescence; Our magnets; Our farmers and wage-earners; Our makers of law; Our interpreters of law; Our moulders of opinion; General social changes; Transition and fulfilment.

**†Glyn, Elinor.** The reflections of Ambrosine: a novel. N. Y., Harper, 1902. [N.] c. 3+310 p. il. D. cl., \$1.50.

A love story, by the author of "The visits of Elizabeth."

**\*\*Grahame, Kenneth.** Dream days. Holiday ed.; il. by Maxfield Parrish. N. Y., J. Lane, [1902.] c. 98, 1902. 228 p. sq. O. cl., \$2.50 net.

A new holiday edition, with eight full-page illustrations by Maxfield Parrish.

**\*\*Gray, Arthur, comp.** Over the black coffee. N. Y., Baker & Taylor Co., [1902.] c. 7+107 p. il. S. cl., 75 c. net; ooze leath., \$1.50 net.

Consists of brief sketches associated with coffee; it includes the history of coffee, its method of growth, its rise in popularity in this country and abroad, verses and essays about coffee, coffee anecdotes, and some recipes for making coffee by leading chefs in the country.

**\*\*Greenough, Jeanie A. B., comp.** A year of beautiful thoughts for boys and girls. Phil., G. W. Jacobs & Co., [1902.] [O.] c. 3-402 p. D. cl., \$1.20 net.

A Bible text, a pleasant thought and a poem, from well-known authors for every day in the year.

**\*\*Hamm, Margherita Arlina.** Famous families of New York: historical and biographical sketches of families which in successive generations have been identified with the development of the nation. N. Y., Putnam, 1902. c. 2 v., 13+256; 8+269 p. il. pors. Q. cl., \$15 net; full mor., \$25; levant, \$45.

The papers comprised in this work were originally prepared for the *New York Evening Post*. The text has been carefully revised under the instructions of the present representatives of the families concerned. The families presented comprise the following: Astor, Beekman, Barclay, Brevoort, Clinton, Cruger, Cornell, De Lancey, Duer, Delfield, De Peyster, Duane, Fish, Gardiner, Hamilton, Hoffman, Jay, Kip, King, Livingston, Lewis, Lawrence, Morris, Osgood, Potter, Roosevelt, Rapalje, Renwick, Rutgers, Remsen, Schuyler, Stuyvesant, Smith, Schermerhorn, Tappen, Van Rensselaer, Vanderbilt, Van Cortlandt, Van Sielen, Van Buren, Van Cott, Wendell.

**\*\*Hapgood, Hutchins.** The spirit of the Ghetto: studies of the Jewish quarter in New York; with drawings from life by Jacob Epstein. N. Y., Funk & Wagnalls Co., 1902. c. 4-311 p. D. cl., \$1.35 net. Sympathetic studies and sketches of life, customs, institutions, and types of character in the celebrated East Side Jewish quarter of New York.

**Harker, L. Allen.** A romance of the nursery; il. by Katharine M. Roberts. N. Y., J. Lane, 1903, [1902.] c. 6+333 p. D. cl., \$1.25 net.

The story of several young people, still within the boundaries of the nursery, and under the care of a governess. One of the young people tell the story which is a succession of every day events cleverly related.

**\*\*Harper's cook book encyclopædia;** arranged like a dictionary and compiled under the direction of the editor of *Harper's Bazar*; with contributions by famous authorities on cooking, including Maria Blay, Christine Herrick, Marion Harland, [and others.] N. Y., Harper, 1902. [N.] c. 12+443 p. il. O. washable limp cl., \$1.50 net.

Contains a comprehensive number of approved recipes by which the most famous cooking authorities of the world are represented. Some of the contributors are: Marion Harland, Mary J. Lincoln, Annabel Lee, Christine Terhune Herrick, Mary Stuart Smith, Mrs. Blay, Ysaguirre, Margaret Sangster, Josephine Grenier, and numerous others.

**Haverfield, E. L. Stanhope:** a romance of the days of Cromwell. N. Y., T. Nelson & Sons, 1903, [1902.] 5-351 p. il. D. cl., \$1.25.

The hero is lost in infancy, and only discovered when grown up.

**Hawthorne, Nathaniel.** Fanshawe: a tale; with an introd. by Katharine Lee Bates. N. Y., T. Y. Crowell & Co., [1902.] c. 24+144 p. por. S. (Handy volume classics; pocket ed.) cl., 35 c.

**Hawthorne, Nathaniel.** The marble faun; or, the romance of Monte Beni; with an introd. by Katharine Lee Bates. N. Y., T. Y. Crowell & Co., 1902. c. 2 v., 33+252. 4+265 p. il. S. (Handy volume classics; pocket ed.) cl., ea., 35 c.

\*Heuser, Herman J., ["Fra Arminio," *pseud.*] The harmony of the religious life. N. Y., Benziger Bros., 1902. [S.] c. 5-247 p. il. D. cl., \$1.25 net.

These conferences on the religious life appeared first in *The Dolphin* for 1902, under the name of "Fra Arminio." They are published in book form for the use of individual members of religious communities.

†Higginson, Ella, Mariella, of out-west. N. Y., Macmillan, 1902. [O29.] c. 8+435 p. 12°, cl., \$1.50.

\*Hill, Grace Livingston. The angel of his presence. [Also] Gabriel the Acadian, by Edith M. Nicholl Bowyer: [two stories.] Phil., Amer. Baptist Pub. Soc., [1902.] [S.] c. 136 p. il. D. cl., 75 c. net.

\*\*Hillis, Newell Dwight. The quest of happiness: a study of victory over life's troubles. N. Y., Macmillan, 1902. [O.] c. 23+549 p. D. cl., \$1.50 net.

Dr. Hillis has divided his work into seventeen chapters bearing on Happiness in its relation to personal growth, Success and influence, and the Victory over trouble and suffering. He has an interesting chapter on the Inequalities of happiness by reason of the inequalities of gifts more apparent than real. He discusses the problem of Work and occupation, the Sense of sympathy with an enthusiasm for one's fellows, Happiness through conversation and the cultivation of the social life, and the Friendship of books, and the Fellowship with nature through the imagination.

Holmes, Oliver Wendell. The professor at the breakfast table; with The story of Iris; an introd. by R. Burton. N. Y., T: Y. Crowell & Co., [1902.] c. 13+333 p. 1 il. S. (Handy volume classics; pocket ed.) cl., 35 c.

Humpty Dumpty nursery rhyme book (The); il. in col. by Constance Haslewood. N. Y., F: Warne & Co., [1902.] unsp. sq. O. bds., \$1.

Irving, Washington. The legend of Sleepy Hollow; found among the papers of the late Diedrich Knickerbocker; printed in the early reporting style of phonography, in accordance with the "Manual of phonography" by Benn Pitman and Jerome B. Howard. Cin., O., Phonographic Institute Co., 1902. 31 p. S. pap., 25 c.

Jackson, T: The lost squire of Inglewood; or, adventures in the caves of Robin Hood. N. Y., T: Nelson & Sons, 1903, [1902.] 4-228 p. il. D. cl., 80 c.

Two boys who run away from school are the heroes. They stray into Nottingham forest and have adventures in the caves of Robin Hood. One finds a long lost father.

\*\*Janvier, T: Allibone. The Christmas kalends of Provence, and some other Provençal festivals. N. Y., Harper, 1902. [N.] c. 7+262 p. il. D. cl., \$1.50 net.

The first story or sketch includes many of the quaint customs and yuletide ceremonies of the French province of Provence. A second chapter is "A feast-day on the Rhone," while a third tells of the remarkable performances of the finest dramatic company of Europe, the Comédie Française, on the noble stage of the restored Roman theatre at Orange, in southeastern France, where classic dramas were given.

†Kasson, Gracia, and Tschantré, E., jr. Tin Tan tales: a book for children. N. Y., Dutton, [1902.] unsp. Q. bds., \$1.50.

Kelly, M. Agnes. His rebel sweetheart. N. Y., Abbey Press, [1902.] c. 161 p. D. cl., \$1.

A story of the Revolutionary War.

Kennan, G: The tragedy of Pelée: a narrative of personal experience and observation in Martinique; il. with drawings by G: Varian and photographs by the author. N. Y., The Outlook Co., 1902. [N.] c. 3+257 p. O. cl., \$1.50 net.

George Kennan went out in the government cruiser *Dixie*, sent with relief supplies to St. Pierre, Martinique, directly after the eruption of Mont Pelée. His book is an accurate account of the condition of things found there.

Kuppord, Skelton. A fortune from the sky. N. Y., T: Nelson & Sons, 1903, [1902.] 5-230 p. il. D. cl., 80 c.

The story of a poor young man who comes to London and gets into the employ of a scientist who has made a wonderful discovery.

Laverne, Gérard. The automobile: its construction and management; tr. from Gérard Laverne's "Manuel théorique et pratique de l'automobile sur route"; with additions and new il.; rev. and ed. by Paul N. Hasluck. Phil., D: McKay, [1902.] 16+608 p. O. cl., \$4.50.

While issuing Laverne's work as a basis for the present treatise, it is distinguished in many important particulars from a mere translation. In the endeavor to present a thoroughly up-to-date work, the original book has been rewritten throughout in a more condensed style and the space thus gained is occupied by entirely new matter descriptive of mechanisms that have made their appearance within the last year or so.

Lawyers' reports, annot. Book 56, all current cases of general value and importance, with full annot. Burdett A. Rich and H: P. Farnham, eds. Rochester, N. Y., Lawyers' Co-op. Pub. Co., 1902. c. 1039 p. O. shp., \$5.

\*\*Leland, C: Godfrey, ["Hans Breitmann," *pseud.*], and Prince, J: Dyneley, (trs.) Kulóskap the master, and other Algonkin poems. N. Y., Funk & Wagnalls Co., 1902. c. 4-370 p. D. cl., \$2 net.

An Indian epic poem in four cantos, which treats through legends, etc., of the Creation, the Master's kindness to man, the Master and the animals, the Master and the sorcerers. The interest centres in Kulóskap, a demi-god, who is, according to Indian superstition lord of men and beasts.

Lewis, Enrique H. Phil and Dick; or, the adventures of two apprentices in the American navy. Akron, O., Saalfeld Pub. Co., 1902. c. 291 p. D. cl., \$1.

\*\*Lowell, Ja. Russell. Early prose writings; with a prefatory note by Dr. Hale of Boston and an introd. by Walter Littlefield. N. Y., J: Lane, 1902. [S.] c. 38+248 p. por. D. bds., \$1.20 net.

McClure, Alex. Kelly. Colonel Alexander K. McClure's recollections of half a century. Salem, Mass., Salem Press Co., [1902.] c. 8+502 p. por. O. cl., \$3; hf. leath., \$3.50.

After a chapter devoted to his early life, Col. McClure begins with the year preceding the Civil War, giving his recollections of Lincoln and Davis, the various great battles of the war, of Gades and Blair, great editors of olden time, the Pacific Railway; Fillmore, Pierce, Buchanan, Lincoln and Johnson in the White House; Grant as chieftain and President; Hayes' election and administration, Garfield, Arthur, Cleveland, and many other prominent men and events.

\***Mackenzie, W:** Douglas. John Mackenzie, South African missionary and statesman. N. Y., A. C. Armstrong & Son, 1902. 12+564 p. por. O. cl., \$2 net.

This biography of John Mackenzie is written by his son, Professor of Systematic Theology in the Chicago Theological Seminary. He was born in 1835 in Scotland and died in 1899 in South Africa. Appendix, Writings of J. Mackenzie. Index.

**Maguire, Helena,** ["Aunt Louisa," pseud.] Baby's animal picture book; with numerous plain and col. pictures. N. Y., F. Warne & Co., [1902.] unsp. F. bds., \$1.

**Maguire, Helena,** ["Aunt Louisa," pseud.] The little folks' book of birds; with numerous plain and col. il. N. Y., F. Warne & Co., [1902.] unsp. F. bds., \$1.

†**Mason, Caroline Atwater.** The little green god. [2d ed.] N. Y. and Chic., Revell, [1902.] [Je.] c. 2-146 p. D. cl., 75 c.

A touching story of a returned missionary from India, who had spent the greater part of his life converting the heathen. His experience of American society, where he finds the little god Krishna is not without its worshippers, and that generosity and kindness is more prevalent among the heathen than the people of a Christian land, sends him back to India broken-hearted.

†**Maud, Constance Elizabeth.** Heroines of poetry; il. by H: Osvovat. N. Y., J. Lane, 1903, [1902.] c. 5+209 p. D. cl., \$1.50.

Contents: Maid of the Swan-skin (W: Morris); The fair maid of Astolat (Mallory), Saviiri the faithful wife (Edwin Arnold); The peasant maid (Longfellow); The little duchess (Browning); A hero's mother (Matthew Arnold and Firdausi); The good sister (C. Rossetti); The serpent woman (Keats); Minnehaha, Laughing-Water (Longfellow); The learned princess (Tennyson). Pros: versions of the stories of the heroines of the above poems.

\***Mell, Patrick Hues.** Biological laboratory methods. N. Y., Macmillan, 1902. [O29.] c. 12+321 p. il. 12°, cl., \$1.60 net.

**Murray, Ja. A: H.,** [and others,] eds. A new English dictionary on historical principles, founded mainly on the materials collected by the Philological Society. [Reissue in monthly parts.] v. 3. pts. 39-41, Effectively-Ethiop. N. Y., Oxford Univ. Press, (Amer. Branch,) 1902. 49-312 p. f°, pap., ea., 90 c.

**New International encyclopædia;** ed. by Daniel Coit Gilman, Harry Thurston Peck and Frank Moore Colby. In 17 v. v. 1, 2, 3. N. Y., Dodd, Mead & Co., 1902. c. 21+822; 5+842; 5+848 p. il. pl. (partly col.) por. maps. O. cl., subs. (Apply to pubs. for prices.)

"The work which is now given to the public after years of diligent preparation is not a new edition or revision of the 'International Cyclopædia.' It is not based upon that or upon any other publication. The comparatively small portion of text which has been retained unaltered from the 'International Cyclopædia' and incorporated in these volumes has been so retained because it has successfully stood the test of searching criticism, and because the editors regard it as satisfying the most exacting requirements. This, however, is the full extent of the new encyclopædia's obligation to the old. The present work has been planned and executed as a wholly independent and original undertaking. It represents the practical knowledge gained from an editorial experience of many years. It embodies the results derived from a critical study of all the most famous works of reference which have at any time appeared in Europe or in the United States."—*Preface.*

**New York.** Abbott's cyclopedic digest of all the decisions of all the courts from the earliest time to the year 1900; being the

work of the late Austin Abbott and B: Vaughan Abbott; rev. and imp. and cont. many new and valuable features; ed. and comp. by the publisher's editorial staff, De Witt C. Blashfield, ed.-in-chief. v. 12, (sheriffs-uncertain pleading.) N. Y., New York Law Book Co., 1902. c. 10+1108 p. O. shp., \$7.50.

**New York.** The health officers manual and public health law of the state; cont. the public health law, (laws of 1893, chap. 661.) and all statutes relating to the public health, powers and duties of local boards of health and health officers, adulterations of food, medical, dental and veterinary practice, pharmacy, etc., as amended to the close of the legislative session of 1902; with annots., forms and cross-references by L. L. Boyce. Alb., Matthew Bender, 1902. c. 12+289 p. O. buckram, \$2.50.

\***New York. Supreme ct.** Reports of cases in the appellate division; Marcus T. Hun, rep. v. 73, 1902. Off. ed. Alb., J. B. Lyon Co., [1902.] c. 34+727 p. O. shp., \$3 net.

\***New York. Supreme ct.** Reports of cases in the appellate division. Marcus T. Hun, rep. v. 74, 1902. Off. ed. Alb., J. B. Lyon Co., [1902.] c. 33+720 p. O. shp., \$3 net.

**Noyes, Walter Chadwick.** A treatise on the law of incorporate relations. Bost., Little, Brown & Co., 1902. c. 48+703 p. O. shp., \$6.

\*\***Olcott, Mary.** Poems. N. Y., J. Lane, 1902. c. 8+130 p. D. cl., \$1 net.

†**Ollivant, Alfred.** Danny. N. Y., Doubleday, Page & Co., 1902. [N.] c. 9+425 p. D. cl., \$1.50.

By the author of "Bob, son of battle." Although in a different vein from that story, the dog is still the central character; the main figures are the grim old Laird, the last of the "Stark Heriots," his fascinating child-wife, and "Danny" the dog, the idol of the mistress as well as of the retainers.

**Pacific reporter,** v. 69. Permanent ed., June 19-Sept. 29, 1902. St. Paul, West Pub. Co., 1902. c. 24+1233 p. O. (National reporter system, state ser.) shp., \$4.

Contains all the decisions of the supreme courts of Cal., Kan., Ore., Wash., Colo., Mont., Ariz., Nev., Id., Wyo., Utah, N. M., Okl., and court of appeals of Colo. With table of Pacific cases in which rehearings have been granted or denied. With tables of Pacific cases published in v. 185, Cal. reports; 28, Colo. reports; 63, Kan. reports; 10, Kan. appeals reports; 25, Mont. reports; 26, Wash. reports; 9, Wyo. reports. A table of statutes construed is given in the index.

†**Pollard, Eliza Frances.** The last of the Cliffords. N. Y., T: Nelson & Sons, 1903, [1902.] 4-483 p. il. D. cl., \$1.50.

A story of the Civil War in England.

\*\***Riis, Jacob A.** The battle with the slum. N. Y., Macmillan, 1902. [O.] c. 9+465 p. por. O. cl., \$2 net.

Mr. Riis has taken his book published some years ago under the title of "A ten years' war" and completely rewritten it, adding practically a third more material than the original volume contained, besides entirely rewriting the text. He has brought the subject up to date. It is a complement and, as it were, a following volume to "How the other half lives." That was the pioneer work showing the conditions. This shows the battle which has been waged with these conditions, the improvement that has been effected, and the means which were used and which are still being used.

†**Seawell**, Molly Elliot. *Francezka*; il. by Harrison Fisher. Indianapolis, Ind., Bowen-Merrill Co., [1902.] c. 4+466 p. D. cl., \$1.50.

A tale of France in the days of Louis xv. The main events of the romance centre about the adventures of the Count de Saxe. The actress Adrienne Lecouvreur is introduced.

**Shipp**, E. R.: Questions and answers on real property; prepared with reference to Blackstone, Hopkins, Tiedman, Washburn, Williams, and selected cases. Wash., D. C., J. Byrne & Co., 1902. c. 126 p. S. (J. Byrne & Co.'s quiz books.) pap., 50 c.

\*\***Simpson**, S.: *Life of Ulrich Zwingli*, the Swiss patriot and reformer. N. Y., Baker & Taylor Co., [1902.] c. 8+297 p. por. D. cl., \$1.25 net.

"It was the writer's conviction of the urgent need of a brief, readable and authoritative life of Zwingli in the English language that induced him to undertake the present work, and in the labor of composition he has endeavored to keep steadily in mind the requirements of the general reader, for whom the work is primarily designed. So far as the needs of students are concerned there is little call for a new work on Zwingli's life."—*Prefatory note*. Bibliography (12 p.).

**Smollett**, Tobias G.: *Commodore Truncheon's courtship and The cruise of H. M. S. Thunder*. Bost., Herbert B. Turner & Co., 1902. 7+245 p. por. S. cl., \$1.25.

†**Stables**, W.: *Gordon, M.D. Sweeping the seas: a tale of the Alabama*; il. by Archibald Webb. N. Y., Dutton, [1902.] 375 p. il. O. cl., \$1.50.

**Step**, E.: *The little folks' picture natural history: first glimpses of the animal world; with upwards of two hundred col. figures and numerous il. in the text*. N. Y., F. Warne & Co., [1902.] 64 p. F<sup>o</sup>, bds., \$1.50.

\*\***Stone**, Witmer, and Cram, W.: *Everett. American animals: a popular guide to the mammals of North America north of Mexico, with intimate biographies of the more familiar species; [130 pictures from life]*. N. Y., Doubleday, Page & Co., 1902. [O.] c. 22+318 p. il. Q. cl., \$3 net.

In preparing the present volume the aim has been to produce a work sufficiently free from technicalities to appeal to the general reader and at the same time to include such scientific information relative to our North American mammals as would be desired by one beginning their study. The key at the end of the volume will be found of service in identifying unfamiliar mammals, and includes certain characters omitted from the book. Bibliography (3 p.).

†**Sutherland**, Millicent. *The wind in the tree: seven love stories*. N. Y., R. H. Russell, 1902. c. 6+226 p. i il. D. cl., \$1.50.

*Contents*: The fate that follows; Lady Toto's betrothing; The doubt; "Till seventy times seven"; Mrs. Leonid; The laureate; The greater god chance.

**Tennyson**, Alfred (*Lord*). *Works*; ed. by Eugene Parsons. Farringford ed. N. Y., T. Y. Crowell & Co., [1902.] 10 v. il. 16<sup>o</sup>, cl., \$7.50; limp leath., \$12.50; hf. cf., \$21.

*Contents*: v. 1, *Life of Tennyson*, bibliography, miscellaneous poems, 54+9-326 p.; v. 2, *Miscellaneous poems*, 14+9-330 p.; v. 3, 4, *Idyls of the king*, 20+4-200, 6+201-452 p.; v. 5, *Princess, Maud, Enoch Arden*, 18+8-357 p.; v. 6, *In memoriam*, 34+7-238 p.; v. 7, *Lover's tale, Ballads*, 16+254 p.; v. 8, *Poems by two brothers, discarded poems*, 26+296 p.; v. 9, *Queen May, Harold*, 14+9-318 p.; v. 10, *The cup, The falcon, Becket, Promise of May*, latest poems, index, 14+7-427 p.

**Tennyson**, Alfred (*Lord*). *In memoriam*; ed. by Eugene Parsons. N. Y., T. Y. Crowell & Co., [1902.] c. 97-1902. 19+238 p. D. (Astor edition of poets.) cl., 60 c.

**Tennyson**, Alfred (*Lord*). *Poetical works*. N. Y., T. Nelson & Sons, 1902. 7+601 p. por. S. (New century lib.) cl., \$1.

\*\***Train**, G.: *Francis. My life in many states and in foreign lands: dictated in my seventy-fourth year*. N. Y., Appleton, 1902. [N.] c. 21+348 p. por. D. cl., \$1.25 net.

The story of a remarkable and adventurous life. Mr. Train was at one time one of the best known Americans on the face of the globe. He organized the clipper ship line that sailed around Cape Horn to San Francisco; he organized the Credit Mobilier and the Union Pacific Railroad; he was one of the organizers of the French Commune; he built the first street-railway in England; he has been the business partner of queens, emperors, and grand dukes, and the familiar friend of some of the greatest people in the world. His story up to the present is one long romance.

**Van Doren**, De Witt Talmage. *Mental guide to health; not a theory, but a science: asserting the debt of strength to weakness, of health to sickness*. N. Y., Abbey Press, [1902.] c. 204 p. il. D. cl., \$1.50.

**Vermont. Supreme ct.** Reports of cases, by Wendell P. Stafford. v. 71. New ser. v. 3. (1898-9.) St. Johnsbury, Vt., Caledonian Co., prs., 1900. c. 16+543 p. O. shp., \$4.

**Vermont. Supreme ct.** Reports of cases, by Seneca Haselton. v. 72. New ser. v. 1. (1900.) Burlington, Free Press Assoc., 1901. c. 16+509 p. O. shp., \$4.

†**Wee folks' annual**: a volume of pictures, verses and stories for the little ones; ed. and arr. by Alfred J. Fuller. N. Y., Dutton, [1902.] 103 p. sq. O. bds., \$1.25.

**Wilcox**, Mrs. Ella Wheeler. *Maurine*; il.; life studies by Jans Matzene; views by Eugene J. Hall. Chic., W. B. Conkey Co., [1902.] c. 1901. 9-222 p. D. cl., \$1; De luxe ed., \$1.50; new il. ed., \$1.50; De luxe il. ed., \$2.

\*\***Williams**, Gardner F. *The diamond mines of South Africa: some account of their rise and development*. N. Y., Macmillan, 1902. [O29.] c. 18+681 p. il. 8<sup>o</sup>, cl., \$10 net; Large pap. ed., limited, \$40 net.

\*\***Wilson**, Rufus Rockwell. *New York, old and new: its story, streets and landmarks; il. from prints and photographs and with decorations by E. Stratton Holloway*. Phil., Lippincott, 1902. [O.] c. 2 v., 3-402; 2+390 p. il. D. buckram \$3.50 net.

V. 1, pt. 1, *New Amsterdam and its burghers*. Pt. 2, *The sway of the English*. Pt. 3, *New York as a free city*. V. 2, pt. 1, *Through the old city*. Pt. 2, *The Common to Love Lane*. Pt. 3, *Brookdale and beyond*. Illustrated with many pictures, plans, etc.

**Winfield**, Arthur M., (*pseud.*) *Larry Barlow's ambition; or, the adventures of a young fireman*; il. by W. H. Fry. Akron, O., Saalfeld Pub. Co., 1902. c. 260 p. il. D. cl., \$1.

**Woodling**, Marvin E., *M.D.* *Who are we?; or, moral degeneracy and its attendant evils*. N. Y., Abbey Press, [1902.] c. 157 p. D. cl., \$1.25.

**\*\*Wright, Mabel Osgood.** Dogtown: being some chapters from the annals of the Waddles family, set down in the language of housepeople; il. by pors. from life by the author. N. Y., Macmillan, 1902. [O.] c. 13+405 p. D. cl., \$1.50 net.

A story entirely devoted to dogs. The central figure is Waddles, the rabbit hound, the redoubtable "House fourfeet" of "Tommy-Anne." The book contains the account of his meeting with Cadence, the beagle with ancestors, and the promotion from the regions of kennel life to be his mate. Besides his active life, there are stories of other dogs. Though some of the characters of "Tommy-Anne" and

"Wabeno" reappear in "Dogtown" it is a book complete in itself.

†**Zangwill, E.** One's womenkind: a novel. N. Y., A. S. Barnes & Co., 1902. [N.] c. 4+389 p. D. cl., \$1.50.

A novel which it is claimed "will help women to understand men by teaching women how men fail to understand them."

**Zimmer, Helen.** Sir Lawrence Alma Tadema, R.A. N. Y., Macmillan, 1902. 7+74 p. il. 16°, (Bell's miniature ser. of painters.) cl., 50 c.

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Pacific reporter, v. 69..... 4.00

### IMPORTS AND EXPORTS OF BOOKS AND OTHER PRINTED MATTER.

THE summary statement of the values of the imports and exports of books and other printed matter of the United States for the month ending September, 1902, and for the nine months ending the same, compared with the corresponding periods of 1901, makes the following showing as regards books, music, maps, engravings, etchings, photographs, and other printed matter:

#### Values of Books and other printed matter, free, imported from other countries.

Imported from:	Month ending September.		Nine months ending September	
	1901.	1902.	1901.	1902.
United Kingdom.....	\$102,590	\$129,776	\$750,687	\$823,660
France.....	14,431	23,015	333,164	141,002
Germany.....	55,285	58,693	435,880	479,551
Other Europe.....	13,661	18,364	138,776	321,989
British North America.....	2,097	4,210	30,133	33,295
Other Countries.....	1,305	1,890	11,567	14,820
Totals.....	189,369	236,108	1,700,207	1,814,317

#### Values of Books and other printed matter, dutiable, imported from other countries.

Imported from:				
	1901.	1902.	1901.	1902.
United Kingdom.....	\$100,755	\$113,240	\$775,590	\$838,678
France.....	13,373	7,750	89,860	52,885
Germany.....	25,862	29,741	180,575	203,891
Other Europe.....	7,635	5,008	69,893	67,755
British North America.....	3,480	3,412	32,103	38,966
China.....	463	283	12,526	2,812
Japan.....	639	1,723	7,241	10,954
Other Countries.....	261	561	7,644	4,374
Totals.....	152,468	161,738	1,168,362	1,220,315

#### Values of Books and other printed matter, of Domestic Manufacture, Exported from the United States by Countries.

Countries to which Exported:			
		1901.	1902.
United Kingdom.....	\$95,021	\$110,336	\$675,304
Belgium.....	1,904	1,402	19,191
France.....	5,388	5,750	53,197
Germany.....	12,636	10,028	151,625
Italy.....	1,555	1,438	14,666
Netherlands.....	493	1,644	7,003
Other Europe.....	3,942	3,203	21,930
British North America.....	127,208	186,313	880,442
Central American States and British Honduras.....	951	1,625	14,658
Mexico.....	6,685	18,691	83,789
Cuba.....	3,111	3,468	87,347
Porto Rico.....	.....	.....	.....
Other West Indies and Bermuda.....	1,427	3,006	19,940
Argentina.....	2,558	5,771	25,272
Brazil.....	2,338	2,757	49,837
Chile.....	4,703	3,195	18,907
Colombia.....	46	2,809	21,494
Venezuela.....	3,714	908	11,824
Other South America.....	1,830	4,436	19,214
Chinese Empire.....	2,117	1,130	28,810
British East Indies.....	6,164	.....	23,004
Japan.....	4,894	5,030	25,309
British Australasia.....	22,381	19,512	210,715
Hawaii.....	.....	.....	.....
Philippine Islands.....	4,690	3,573	47,669
Other Asia and Oceania.....	1,604	3,953	18,702
British Africa.....	6,197	9,349	54,673
All other Africa.....	24	1,784	7,342
Other countries.....	.....	.....	104
Totals.....	323,711	420,374	2,592,268

• Included in "Other Europe" prior to January, 1901.

## Values of Exports of Books and other printed matter, of Foreign Manufacture.

Free of Duty.				
Books and other printed matter.....	\$45	\$114	\$57,116	\$14,544
Books and other printed matter.....	357	1,670	9,516	16,608

Merchandise remaining in warehouse September 30, 1901, \$34,602; September 30, 1902, \$28,386.

## Failures in the Book and Printing Trades, January-September.

Books and Papers.—Liabilities.				Printing and Engraving.—Liabilities.			
	1900.	1901.	1902.		1900.	1901.	1902.
January.....	\$44,340	\$25,308	\$172,910	January.....	\$20,352	\$57,931	\$290,034
February.....	11,114	23,108	48,395	February.....	48,324	10,700	201,893
March.....	72,504	80,860	45,430	March.....	203,444	21,392	549,473
April.....	28,548	55,607	14,568	April.....	326,051	86,076	65,214
May.....	44,711	8,800	9,263	May.....	147,750	133,153	580,835
June.....	174,165	79,714	28,400	June.....	18,119	68,860	79,314
July.....	7,895	6,712	15,000	July.....	61,325	199,460	116,288
August.....	25,860	64,985	56,915	August.....	86,375	55,308	51,876
September.....	27,000	15,800	2,100	September.....	119,260	65,006	272,973

## RECENT ENGLISH BOOKS.

- BALE, J. Index Britannic Scripturum. Index of British and other writers. Ed. by R. Lane Poole and Mary Bateson. Frowde. 4', 37s. 6d.; swd., 35s. (*Anecdota Oxoniensia*.)
- BENHAM, W. Old St. Paul's cathedral. Seeley. Imp. 8°, 10¼ x 7, 84 p., 7s., net; swd., 5s., net.
- BLADES, W. Enemies of books. Rev. and enl. by author. Pop. ed. Stock. 12°, 6¼ x 4½, 162 p., 1s. 6d., net.
- BOOK prices current: record of prices at which books have been sold at auction from October, 1901 to July, 1902. Vol. 16. Stock. 8°, 27s. 6d., net.
- BOOTH, A. J. Discovery and decipherment of the Trilingual Cuneiform Inscriptions. Plan. Longmans. 8°, 9 x 5½, 478 p., 14s., net.
- BUCHNER, L. Last words on materialism and kindred subjects. Life of author by his brother, Prof. Alex. Buchner. Trans. by Joseph McCabe. Watts & Co. Cr. 8°, 7½ x 4½, 334 p., 2s. 6d., net.
- CROSLAND (The Unspeakable): being a Scot's reply to "The Unspeakable Scot." Treherne. Cr. 8°, 7¼ x 4½, 96 p., swd., 1s.
- GOWER, J. Complete works. Ed. by G. C. Macaulay. Vol. 4: The Latin works. Frowde. 8°, 16s.
- DAWSON, W. F. Christmas: its origin and associations, together with its historical events and festive celebrations during 19 centuries. Stock. Roy. 8°, 9½ x 6¼, 382 p., 10s. 6d., net.
- EAMES, G. Alfred to Victoria: hands across 1,000 years. Connected historical sketches of great lives (900 A.D. to 1900 A.D.) 13 portraits, 2 maps, list of books for further study. Sonnenschein. Cr. 8°, 7¾ x 4½, 254 p., 2s. 6d.
- EBBARD, R. J. How to acquire and strengthen will-power: modern psycho-therapy. Specific remedy for neurasthenia and nervous diseases. 2d ed. rev. by F. W. Vogt. Modern Med. Pub. Co. 8°, 8½ x 5½, 286 p., 6s. 6d., net.

- MACLEAN, M. Literature of the Celts: its history and romance. Blackie. 8°, 9 x 5½, 416 p., 7s. 6d., net.
- MATHIESON, W. L. Politics and religion: study in Scottish history from Reformation to Revolution. Maclehose. 2 vols., 8°, 9¼ x 5½, 832 p., 21s., net.
- PATRIAE lux. By Duke and Duchess of Touraine and Douglas. Illus. Richards. Imp. 8°, 10¼ x 6¾, 388 p., 12s. 6d., net.
- PHIN, P. The Shakespeare cyclopædia and new glossary. With the most important variorum readings, intended as supplement to all ordinary editions of Shakespeare's works. Intro. by Edw. Dowden. Paul. 8°, 8¼ x 5½, 456 p., 6s., net.
- RARIORA. Notes of some of the printed books, manuscripts, historical documents, medals, engravings, pottery, etc., collected (1858-1900) by John Eliot Hodgkin. 3 vols. Low. 4°, 11¼ x 8¾, 65 plates, 734 p., 84s., net.
- SHERARD, R. H. Oscar Wilde: story of an unhappy friendship. Portraits and fac. letters. Hermes Press. Imp. 8°, 10¼ x 7¼, 278 p., 10s. 6d., net.
- SHERIDAN, R. B. Dramatic works. With short account of his life by G. G. S. 2 vols. Bagster. Cr. 8°, 7¼ x 5½, 828 p., 12s. 6d., net.
- TOWNSEND, W. G. P. Plant and floral studies: for designers, art students, and craftsmen. Chapman. Imp. 8°, 10¼ x 7½, 152 p., 5s., net.
- WATSON, E. H. L. Hints to young authors. Richards. Cr. 8°, 7 x 4½, 178 p., 2s. 6d.
- WILDERMAN, M. On chemical dynamics and states under the influence of light. Dulau. 4°, 60 p., 3s. 6d.
- ZIPPERER, P. Manufacturer of chocolate. Spon. Imp. 8°, 16s., net.

## BUSINESS NOTES.

AUSTIN, TEX.—*The Statesman, The Evening News* and the Gammel Book Company have been taken over by an organization, and will be removed to the three-story Board of Trade building.

BOSTON, MASS.—The Roberts Publishing Company is a new publishing concern, with headquarters at 10 High Street. It has no connection or relation whatever with the late firm of Roberts Brothers.

LOS ANGELES, CAL.—H. S. Jones having purchased a considerable interest in the business of Stoll & Thayer Co., has become a member of the firm, and was elected secretary of the corporation November 5. Mr. Jones has recently been the Southern California representative of Cunningham, Curtiss & Welch, of San Francisco, and was for many years with Payot Upham & Co., of the same city in various capacities.

## NOTES ON AUTHORS.

HERMAN MERIVALE, barrister, playwright and actor, is writing a book of reminiscences.

ADA PATTERSON, and not Dorothy Dix, is the author of the volume of stage stories, "By the Stage Door," which will be published by the Grafton Press.

## JOURNALISTIC NOTES.

*The Audit* is a new monthly for men in business, published by The Audit Publishing Co., 318 Frick Building, Pittsburgh, Pa. The periodical promises articles by leading financiers, accountants and business men. (8vo. \$1 a year.)

*The Literary Review and Book Plate Collector* is the title of a new monthly devoted to literature and ex-libris, edited by Charles E. Peabody and published by Charles E. Peabody Co., 8 Beacon Street, Boston, at \$1 a year.

# The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

NOVEMBER 15, 1902.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

*Books for the "Weekly Record," as well as all information intended for that department, should reach this office by Tuesday morning of each week.*

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the PUBLISHERS' WEEKLY solely for their information. The Record of New Publications of the PUBLISHERS' WEEKLY is the material of the "American Catalogue" and so forms the basis of trade bibliography in the United States.

*"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.*

## TRADE REFORM AND ITS CRITICS.

THE interesting historical résumé of the present reform movement in the book trade and the relations of the American Booksellers' Association with it, contributed by Mr. Nichols to this number of THE PUBLISHERS' WEEKLY, makes a very clear statement of the basic principle of the movement and shows how general is its support. It was twenty-six years ago that an earlier reform plan, started by the booksellers at their convention at Put-in-Bay, in 1874, was put into practice with the co-operation of the leading publishers, who, at a convention at Niagara Falls, in 1875, joined with the booksellers in forming the American Book-Trade Association. Of this organization a second convention was held at Philadelphia in 1876, at the time of the Centennial Exposition, when a plan of operations was adopted which was criticised at the time as too weak and ineffective. This was known as the "20-per-cent. rule;" but it soon came to naught, as it was not coupled with a corresponding reduction in the price of books, and so was ill-received by the public, and also was not maintained with the necessary vigor and rigor by the trade itself. The association sank into "innocuous desuetude," and not even the place of its interment is known.

The evils from which the American book-

trade had been suffering for five years or more before and for twenty-five years after 1876, were not confined to this side of the water, but were general in all book-producing countries. One reason was that as a book was an individual and distinctive product on which a stated price was placed, it was very easy to make a book the basis of underselling advertising, while the slight cost of sending it by mail or otherwise, widened the sphere of the underseller so that he could reach the consumer everywhere and thus undermine the local bookseller, who at best had scarcely a profit adequate to cover the intelligence, investment, and enterprise which the book business demands. The German book trade has always had a strong organization, and it was natural enough that there the first really successful movement for booktrade reform should have its birth. The German plan of reform has been set forth many times in THE PUBLISHERS' WEEKLY, and most ably, perhaps, in the paper of Mr. William Heinemann, the well-known London publisher, to which Mr. Nichols refers, and which was summarized in THE PUBLISHERS' WEEKLY of August 21, 1897. Mr. Heinemann himself became the apostle of a similar movement in England which has resulted in a strong organization of publishers and booksellers, respectively, throughout the United Kingdom, and a reform plan closely similar to that made successful in Germany and to that now in progress here.

The movement in Germany and England, as here, rests on the undoubted legal right of the proprietor of a book to sell it at a stated price, and to sell it only at such a price, and to such persons, as he may desire. This is a proprietary right which the courts uphold, as in a recent case in this city. Practically there has been no questioning of this right, except in a proposed modification of the English copyright law which would give to the Crown a right to open the copyright of a book in case the proprietor or publisher fails to keep it in print. That, we think, has never been made law, and it is certainly open to question.

On this principle is founded the Reform Resolution No. 1, which Mr. Nichols describes as the major premise of the movement. Probably no movement for reform in the book trade could be effective unless it were based on this principle and unless this principle were rigorously upheld in practice. There has been some criticism of the manner of putting the reform into operation and inducing general co-operation, to some extent

on the part of publishers who for years have been on record as in favor of such a movement but who failed to co-operate promptly in the present plan. Mr. Nichols expresses his regrets on his part, for any feeling he may have unmeaningly caused, and his disclaimer should go far to allay any feeling of the kind.

Of course, the one serious criticism of the plan as carried out is the "boycott" of the books of publishers who have not joined the association—as to which there can certainly be a fair argument on both sides. It is natural that booksellers would feel that they could not afford to stock up or press sales in the case of books whose publishers did not maintain prices on which they based discounts and so cut the ground from under the booksellers' feet. This is the natural result of unwise publishing methods, now emphasized by the adherence of nearly all the leading publishers to the reform plan. To go farther than this is inviting opposition, and has raised questions, as indicated in correspondence that recently appeared in *THE PUBLISHERS' WEEKLY*. Be that as it may, for the first time in many years the book trade has been put on a sound business basis which should restore it to the position which it should hold in the community, and the trade should appreciate without dissent the service done by those who have contributed to this result.

#### THE REFORM MOVEMENT AND THE AMERICAN BOOKSELLERS' ASSOCIATION.

IN view of the published and otherwise current criticisms of the reform movement in the booktrade, and the criticism of the means by which it is being carried out successfully, perhaps a few suggestions would be acceptable at the present time.

The reform movement undertaken in this country more than two years ago, as was then clearly stated, was founded upon the same general principles as the German reform movement, which was inaugurated in 1877, and which has successfully restored the general booktrade of Germany to a reasonably satisfactory basis.

The essential principle of the German reform movement was, that in case any bookseller should cut the fixed price of a book, all publishers and all jobbers should discontinue the supply of books to such bookseller, unless he could give a satisfactory explanation of his conduct; and, on the other hand, it was agreed among booksellers that if any publisher should supply his books to a bookseller, to whom the Boersenverein had cut off the supply of books by reason of his declining to maintain retail prices, every reput-

able bookseller in Germany would refuse to stock the books of such publisher; and if a wholesale agent or jobber should supply such price cutter, the whole of his business would be immediately transferred to a rival firm.

This principle was plainly stated by Mr. William Heinemann in the paper which he read in London before the Associated Booksellers of Great Britain and Ireland in April, 1895. This paper was reprinted, with the permission of Mr. Heinemann, by the Consolidated Retail Booksellers, and mailed to all publishers and booksellers in this country in the fall of 1900.

At the same time that this pamphlet was mailed to booksellers and publishers a circular letter was enclosed to each, directing attention to the essential principle of the German reform movement, and suggesting that it was proposed to reform the American booktrade on similar lines.

There was also enclosed with the circular letter, and with the copy of Mr. Heinemann's address, an application for membership in the *American Booksellers' Association*. In order that the association might come together on a common ground, four questions were asked in each application, and answered by each of the 800 applicants for membership in the *American Booksellers' Association*, including several publishers who also maintain retail bookstores.

The second of these questions in the application for membership in the *American Booksellers' Association* was as follows:

"If all, or nearly all, of the prominent publishers will enter into an agreement with an *American Booksellers' Association* to sell their new copyrighted publications only to such dealers as agree to maintain the list price of all new copyrighted books, published after a given date, will you give your support to them, and decline to buy, to keep in stock, or to offer for sale the books of any publisher who refuses his co-operation in the maintenance of retail prices?"

To this question practically every applicant for membership in the *American Booksellers' Association* answered yes.

Now the substance of Reform Resolution No. 1, of which we have heard considerable of late, is simply a re-statement of the principle underlying the German reform movement, which had subsequently been extended to Austria, Belgium, England, France and Switzerland. Moreover, Reform Resolution No. 1 is simply a re-statement of the principle involved in question No. 2 of the application for membership in the *American Booksellers' Association*.

Reform Resolution No. 1 is the major premise upon which this whole reform movement is founded. If this principle should be eliminated from the reform movement, it would quickly come to an end.

When the Organization Committee of the *American Booksellers' Association* called upon the leading publishers of this city, Boston and Philadelphia, and asked their co-operation in this reform movement, the essential principle of Reform Resolution No. 1 was stated to all of these publishers as the major premise upon which it was proposed to es-

tablish the reform. To the publishers called upon it was proposed that if they would unite the leading publishers in an agreement to issue their books at fixed prices, and to require all dealers to maintain those prices, by declining to supply their books to any dealer who should fail to maintain the prices, the Organization Committee of the Booksellers' Association would, on its part, undertake to unite the leading booksellers of the country in an agreement not to handle the books of any publisher who should decline to co-operate in this reform movement.

After the American Booksellers' Association had been duly organized by the adoption of a constitution and by-laws, and by the election of officers, an executive committee and an advisory board, the association was convened in a general convention on the 24th of July, 1901. At that convention the resolution known as Reform Resolution No. 1 was unanimously adopted. It simply restated the principle of the German reform movement, which was the proposition made to the leading publishers when they were asked to co-operate in this reform, and the proposition to which all members of the American Booksellers' Association had subscribed when they made application for membership. After this reform resolution had been adopted by the convention it was submitted to the Advisory Board for their criticism, and in order that it might be thoroughly understood. Having been unanimously approved by the members of the Advisory Board, this Reform Resolution No. 1 was submitted to the members of the then duly organized American Booksellers' Association for their final approval or rejection. More than 90 per cent. of the members voted for the adoption of the resolution, and only three members voted against it.

During all the process of the development of this reform movement Reform Resolution No. 1 has been variously stated and restated as the major premise on which this reform movement is founded, and this resolution has been published and republished in various trade papers of the general booktrade during the past two years.

At the present time 74 prominent publishers have joined the American Publishers' Association and are cordially co-operating with us in this reform movement. It is true that certain of these publishers have only recently joined the American Publishers' Association. This was evidently due to the fact that they at first did not fully understand the object and scope of the reform movement and the lines on which it was proposed to be carried out. Now that matters have been fully explained to them, they are cordially co-operating with us in the reform.

I must apologize for having intruded upon your valuable space at such length; but I do so, since certain publishers who have not yet joined the Publishers' Association seem to regard the recent re-statement of Reform Resolution No. 1, and the effort of the Secretary of the American Booksellers' Association to explain to them the lines upon which this reform movement is being carried on, as an

effort to coerce them. On the contrary, it is by no means intended to be a coercive measure. It cannot be considered a coercive measure, since it is the major premise upon which we have cordially invited the co-operation of all booksellers and all publishers, including those who are offended, and because it is the principle upon which the whole reform movement is founded.

Those publishers who have failed to co-operate with us in this reform movement must be considered as having held aloof from the reform movement, or as having withheld their co-operation, for the reason that they prefer the present destructive methods of unfair, unreasonable and indiscriminate price cutting to such a reasonable readjustment of prices as will fairly protect the interests of all concerned.

The recent efforts of the Secretary of the American Booksellers' Association to make these matters plain to all publishers who have not yet joined the American Publishers' Association must not be considered as an effort to coerce publishers into joining the American Publishers' Association. Indeed, the Secretary has persistently explained to all publishers that it was not the wish of the American Booksellers' Association to coerce them into joining the American Publishers' Association. Moreover, he has explained to the publishers on whom he has been requested to call that it would not be possible for the members of the Booksellers' Association to coerce any publisher into joining the American Publishers' Association, for the reason that that organization is a voluntary membership association to which members must be elected by ballot. Thus when we hear or read of the "tyrannical Publishers' Association" attempting to coerce other publishers to join that organization, we know that this expression is due entirely to a misapprehension on the part of such publishers as have so far seemed unwilling to take such reasonable measures for the protection of the retail booktrade as have been taken by the leading publishers in this country.

As a matter of fact the managers of the Publishers' Association strenuously object to admitting to membership in their association any publisher who admits that he is making application for membership because he feels compelled to do so on account of a boycott of his books by the members of the American Booksellers' Association. The managers of the American Publishers' Association have expressly stated their wishes not to admit to membership in their association any publisher who is joining for any other reason than a genuine interest in the success of this reform movement.

If the Secretary of the American Booksellers' Association has given any offence to any publisher, in his recent zealous efforts plainly to present these facts, he sincerely regrets his inability plainly to state the facts, or the inability or unwillingness of the one or two offended publishers who have failed to comprehend the facts when plainly stated.

J. W. NICHOLS.

NEW YORK, November 8.

## KIPLING SUES AGAIN.

RUDYARD KIPLING's suit for \$25,000 damages against the firm of G. P. Putnam's Sons, for infringement of copyright and trademark, came up for argument on November 12, before the United States Circuit Court of Appeals, on Kipling's appeal from Judge Lacombe's decision against him. The case was originally heard by Judge Lacombe, of the United States Circuit Court, who decided against the English author. The latter then got a writ of error, and carried the case up.

John L. Hill, in arguing for Mr. Kipling, said that at the time the critical sickness of the author in New York and the death of his little girl were exciting intense interest in him and his works, the defendants decided "to shake the tree and get all the apples they could," and that the *Brushwood* edition followed. He believed the intention was to forestall the sale of the *Outward Bound* edition, the authorized edition.

Stephen H. Olin, for G. P. Putnam's Sons, said that the publishers had attempted no deceit whatever, and that only fifteen sets had borne the elephant's head and autograph, which the plaintiff says were used to give the edition the color of an authorized edition. That these fifteen were bound in buckram, and in no way resembled the *Outward Bound* or authorized edition, and that his clients had made up the *Brushwood* edition by binding leaves purchased from Kipling's authorized publisher, together with other matter not copyrighted. There was, he declared, no real complete American edition of Kipling's works at that time, and there could be, therefore, no infringement. The elephant's head and autograph were placed on the fifteen sets at the suggestion of the binder, and with no idea of injuring Mr. Kipling's *Outward Bound* edition sale.

The Court reserved decision.

## WORK OF THE INTERNATIONAL CONGRESS OF PUBLISHERS.

The Executive Committee of the International Congress of Publishers held a meeting at Berne on the 9th and 10th of October. The president, A. Brockhaus, and R. Fouré, E. Bruylant and H. Morel were present. F. Brunetiere and J. Murray sent letters regretting their inability to attend.

After the presentation of the first annual report of the Permanent Office established by the Congress at Berne, and the examination of the treasurer's report, the committee decided to add the balance in hand to the guarantee fund organized by Mr. Fairholme, of London. The national associations contributing to the expenses of the Permanent Office belong to the following countries: Austria, Belgium, Denmark, England, France, Germany, Holland, Hungary, Italy, Norway, Spain, Sweden, Switzerland and the United States.

After settling different questions relating to the administration of the bureau, the committee considered the resolutions passed at the four sessions of the congress. The carrying out of the resolutions concerning authors'

rights were approved. These resolutions relate to (1) the adhesion of Austria, Hungary, Russia and the Netherlands to the Berne Convention; (2) the improvement of the international protection in the United States; and (3) the communication to the different governments of the resolutions passed by the congress at its several sessions, in view of the improvement of the national and international protection of the authors' and publishers' rights.

The committee also approved the proceedings of the bureau with reference to the preparation and execution of other resolutions, such as duty on books, postal service, maintenance of the published price, new forms, music trade, relations to the press, metric system, "overs" in printing, substitution of parcels, solid packing, on the use of the word "edition."

Other resolutions passed at the different sessions were also discussed by the committee, and resolutions referring to the manner of putting them into execution were adopted. The resolutions referred to are: national bibliographies, catalogues of books, professional schools and classes, interchange of documents between the different publishers' associations, technical libraries and the interchange and lending of catalogues.

The fifth session of the congress will take place at Milan at the end of May or beginning of June, 1903.

## EXHIBITION OF ARTISTIC BOOK-BINDINGS.

CHARLES SCRIBNER'S SONS are holding their annual exhibition of fine bindings this week, and will continue it until the 19th inst. They have, as usual, secured an interesting lot of books, all bound by masters of the art of bookbinding in this country as well as abroad. Eleven countries are represented—Belgium and Sweden, each by one bookbinder, Denmark by three, England by twenty, France by twenty-four, Finland by the Count and Countess Spaare, Germany by four, Italy, Norway and Switzerland, each by two, and the United States by fifteen.

G. P. PUTNAM'S SONS are showing a number of books in fine bindings produced at their Knickerbocker Press, together with some done for them by Lortie, Gruel, Marius Michel, Zaehusdorf, Miss Prideaux, Riviere, Cobden-Sanderson, Macdonald, Otto Zahn and Stikeman.

Though it may take years for the fact to make any impression upon the American collector, these comparative exhibits nevertheless teach the lesson that the work of the native bookbinder compares quite favorably with much of the average work turned out under the direction of foreign bookbinders with famous names and large pretensions. Properly encouraged and educated the American bookbinder should in time not only be able to equal the work of their foreign competitors, but actually surpass it in the artistic as well as in the mechanical details. Indeed, marvellous progress has been made in this direction during the past ten years.

## COMMUNICATIONS.

## OLD WINE IN NEW SKINS.

To the Editor of *The Publishers' Weekly*.

DEAR SIR: In your issue of September 20 we note that you enter Phillips's (Walter Shelley) "Indian Fairy Tales," published by the Star Publishing Co., Chicago, as a new book.

This is the same, page for page, with the exception of the title-page, as "Totem Tales," published by the same house in 1896. We notice that the copyright date on the back of the title-page has been changed. Otherwise they seem to be the same sheets.

WALTER L. BROWN, *Ass't Supt.*

THE BUFFALO (N. Y.) PUBLIC LIBRARY,  
November 5, 1902.

## "CONCENTRATION."

To the Editor of *The Publishers' Weekly*.

DEAR SIR: Apropos of your article on "Changes in the Retail Trade," why express regret at the withdrawal of a time-honored name from the business of retailing books when that withdrawal shows great wisdom? No one can do two things at once, and do them both well. Concentration and application on one good thing will, with brains, usually win in the long run. Book publishing is a business in itself, and requires the exclusive and whole attention of the parties conducting it, if they would achieve success. Book retailing, likewise, is a business by itself, and requires the whole attention of those conducting it, would they achieve success. Right here let me say that the business of selling books only at retail is not in these days a success, as you know. No man expecting to make a living by the retailing of books and nothing else would succeed, for the Department Stores, with their cut prices, have ruined the book retailing business—that is, the business of retailing books alone. In the "good old times," when full retail prices were obtained the retailing of books alone was profitable; but the Department Stores have changed all that.

I have often doubted the shrewdness and wisdom, if not to say business ability of our greatest book publishers in entering into the business of retailing books, stationery and fancy goods, which is a business by itself. I venture to say there never was a book publishing house that undertook the retailing of books but what, all things considered, netted a loss. The great house of D. Appleton & Co., which added a retail branch to their publishing business, discontinued it, as they found it unprofitable, their legitimate business being that of book publishing and not book retailing. The English book publishers live up to the good old rule, "Live and let live"—that is, in letting others live as well as themselves. Yes, they practice, and wisely, too, concentration—one thing at a time. In so doing they show their wisdom. So, Mr. Editor, permit me to say that, instead of regretting the good sense shown by our old friend Coates, by his action in discontinuing a business which does not properly belong to him as a publisher, we should show "sentimental" joy and pat him on the back for acting so wisely.

HENRY S. ALLEN.

NEW YORK, November 7, 1902.

## BOOKTRADE ASSOCIATIONS.

## THE BOOKSELLERS' LEAGUE.

THE November dinner of The Booksellers' League, owing to a misunderstanding of the exact date on the part of the steward of the Aldine Association, could not be held as usual at the rooms of that association on the evening of November 12, and the Entertainment Committee therefore made arrangements for accommodations for the evening with the host of the Hotel de Logerot, at the corner of Eighteenth Street and Fifth Avenue. Upwards of sixty members of the League and their friends were present to do justice to the treat provided by both the hotel and the Entertainment Committee. The Rev. Thomas Dixon, Jr., the well-known clergyman, and author of "The Leopard's Spots," etc., was the first speaker, and chose for his subject the development of the Anglo-Saxon race and its destiny as a conqueror of the world, a subject that, judging by the frequent and enthusiastic applause, found a responsive audience.

The next speaker, the Rev. Dr. Thomas Slicer, dissected the foibles and follies of the bookbuyer and collector and the weaknesses of the bookseller in so good-natured and imitatively humorous a manner as fairly to bring the house down with laughter and salvos of applause. In speaking of the concern certain booksellers have for the ethics of the collector in purchasing bargains, Dr. Slicer gave an instance of where he bought a book in a junkshop on Third Avenue worth sixty dollars for one dollar, instead of paying a dollar for a book not worth sixty cents. The bookseller to whom he confided this good news remonstrated with the doctor for taking advantage of the ignorance of the man. "Not at all," replied the doctor, "the man was making four hundred per cent. on his investment, and I did not feel called upon to tempt him from percentage to larceny." We doubt whether Dr. Slicer could do better in mapping out his next book than to enlarge upon his remarks on this occasion. It would be as good if not better than anything ever attempted on these lines.

Dr. James H. Canfield, librarian of Columbia University, fittingly closed the speaking of the evening by dwelling on the mission, the pleasures and the duties and responsibilities of the bookseller. This he did with a touch alive with human sympathy and interest that won for him a measure of well-merited applause. The speaking was interspersed by the performances of an amateur ventriloquist, well known to the members present, but who prefers that mention of his name be omitted. His contribution to the entertainment helped materially to the enjoyment of one of the most enjoyable and inspiring meetings ever held by the League, and which fittingly closed a season's series of successful entertainments.

## THE BROTHERHOOD OF COMMERCIAL TRAVELLERS.

THE BROTHERHOOD OF COMMERCIAL TRAVELLERS will give its annual dinner this year at the Kensington Hotel, New York, on the evening of December 26.

## BIBLIOGRAPHIC NOTES.

CHARLES SCRIBNER'S SONS have just issued a new edition of their very useful "Musical Literature List," which has been considerably enlarged. The list is carefully classified, and the more important books have descriptive and informing notices. (16+96 p. 16°.) They have also just ready a new edition of their "Classified and Descriptive Catalogue of New and Standard Works in all Departments of Religious Literature," including Philosophy, published and imported by the Scribners. (16+96 p. 8°.)

A. C. McCLURG & Co., Chicago, have just ready their "Illustrated Catalogue of Books, Standard and Holiday, for 1902-1903," a bulky catalogue published for the use of their patrons. The catalogue is classified under such headings as Illustrated Gift Books, Dainty Small Gift Books in Prose and Poetry, Art, Architecture and Archaeology, Biography and Memoirs, etc., including calendars, Bibles, novelties, etc. The whole is plentifully illustrated and made easily accessible by an index. (936+198 p. 8°.)

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—*Joseph Baer & Co.*, 6 Hochstr., Frankfurt a.M., Die Balkanstaaten. (No. 461, 2377 titles.)—*John Britnell*, 230 Yonge St., Toronto, History, politics, finance, trials, etc. (No. 129, 829 titles.)—*Frank M. Coburn*, 47 Cornhill, Boston, Americana and miscellaneous. (No. 2, 293 titles.)—*Otto Ficker*, 18 Universitätsstr., Leipzig, Deutsche Sprache, Literatur u. Alterthumskunde. (No. 6, 2275 titles.)—*Goodpasture Book Co.*, Nashville, Tenn., Tennessee acts, journals, reports and law books. (561 titles.)—*Otto Harrassowitz*, 14 Querestr., Leipzig, Deutsche Geschichte, works from the library of the late Dr. Th. Flathe of Meissen. (No. 268, 2674 titles.)—*F. B. Hartman*, 90 Pearl St., Hartford, Conn., English literature, including first issues. (No. 40, 543 titles.)—*Karl W. Hiersemann*, 3 Königsstr., Leipzig, Klassische philologie. (No. 278, 1084 titles.)—*Friedrich Klüber*, 1 Ottostr., Munich, Bavaria, Gardening, forestry, etc. (No. 128, 675 titles.)—*C. A. Koehler & Co.*, 149 Tremont St., Boston, Italian books. (44 p. 16°.)—*Joseph McDonough*, 39 Columbia St., Albany, N. Y., Miscellaneous. (No. 179, 571 titles.)—*Noah Farnham Morrison*, 314 W. Jersey St., Elizabeth, N. J., Books relating to Congress and the Constitution, etc. (No. 47, 732 titles.)—*John E. Scopes*, 29 Tweddle Building, Albany, N. Y., Americana, local history, first editions, etc. (No. 15, 109 titles.)—*Charles Scribner's Sons*, 153 Fifth Ave., New York, First editions, fine bindings, and other rarities. No. 48, 230 titles.)—*Simmel & Co.*, 18 Rosstr., Leipzig, Romanica. (No. 202, 1857 titles.)—*M. Spigatis*, 23 Marienstr., Leipzig, Africa, history and languages. (No. 92, 858 titles.)

## NOTES AND QUERIES.

THERE is a C. S. Clevenger, M.D., who is physician to County Insane Asylum, Chicago, Ill. He has written a work on "Medical Jurisprudence," which is published by the Lawyers' Co-operative Association, Rochester, N. Y. J. H. VAIL.

## LITERARY AND TRADE NOTES.

THE REV. MINOT J. SAVAGE has altered the title of his book on spiritistic communication, which G. P. Putnam's Sons are soon to publish. It will be called "Can Telepathy Explain?"

PRESIDENT ROOSEVELT's book, "The Strenuous Life," has been translated into French, under the title of "La Vie Intense," by the Princesse Ferdinand de Faucigny-Lucinge and Jean Izoulet.

SIR GILBERT PARKER's story, "When Valmond Came to Pontiac," has been dramatized by an American, Mrs. Geneva Ingersoll Nash, who made a hit in London drawing rooms by reciting the rhymes of Oliver Herford.

LONGMANS, GREEN & Co. will publish shortly "The Disentangleds," a novel that was published anonymously in serial form in *Longman's Magazine*, but which in book form will bear the name of the author—Andrew Lang.

L. C. PAGE & Co. publish to-day a valuable book for lovers of the horse, entitled "Our Noblest Friend, the Horse," by Francis M. Ware, which has already been fully described by us; also, a new volume of verse, by Bliss Carman, entitled "From the Book of Myths," which is put out as No. 1 of the *Pipes of Pan Series*, with a photogravure frontispiece and decorations by Victor A. Searles.

THERE will be an exhibition of a collection of original drawings and sketches by Florence Scoville Shinn at Doubleday, Page & Co.'s Fifth Avenue Bookshop next week, to be continued for a fortnight. In addition, the originals of Rudyard Kipling's own illustrations for the "Just So Stories" will remain, together with those clever color pictures by Blanche Ostertag from "Old Songs for Young America"—so often compared to Poulet de Monvel.

MR. WOUTER NIJHOFF, of Martinus Nijhoff, the well-known bookseller of the Hague, is at present in this country with a valuable collection of illuminated manuscripts and early printed books. A catalogue of the collection is being prepared and will be ready for distribution shortly. In the meantime Mr. Nijhoff, or his representative, Mr. Onnen, will be pleased to show the collection at their American branch store, 114 Fifth Avenue, New York.

"THE MISDEMEANORS OF NANCY" is one of the "best-selling" books, and Eleanor Hoyt, the author, has written a new experience of Nancy at a snowed-in house party in northern New Hampshire for the Christmas Annual of *Country Life in America*. "From the adorable Nancy herself we learn that when a Kentucky belle marries a New Hampshire lawyer there are rocks ahead for coming generations. "Given Kentucky impulses and a New Hampshire conscience, what can one do? You really shouldn't expect much of me," is Nancy's explanation.

McCLURE, PHILLIPS & Co. have just ready a collection of essays from *Blackwood's Magazine*, entitled "Musings Without Meth-

ed." The essays are written by one of the foremost critics in England—a man who is in close touch with the leaders of British statesmanship, as well as with the best literary and social life of the nation. Much of the personal matter in the "Musings" is written in a manner which, with all due reference to the law of libel, is still frank enough to confirm the politic quality of the author's judgment in printing the book anonymously.

E. P. DUTTON & Co. will publish this month George Gissing's new book, "The Private Papers of Henry Ryecroft." The book is in a sense autobiographical, in that it deals with the early struggles and hardships of a literary aspirant in the modern "Grub Street." They will also publish shortly the American edition of M. Vignon's "Shroud of Christ," which has attracted so much attention in Europe; also, "A Patrick's Day Hunt," by Martin Ross and E. O'E. Somerville, authors of "Some Experiences of an Irish R.M.," with illustrations in color and in line.

FREDERICK WARNE & Co. announce a work entitled "The Art of Success," by T. Sharper Knowlson, author of "The Art of Thinking." Having defined success, the author discusses man and his environment in relation to distinctive achievements, and shows that much depends on the abilities and character of the man, stress being laid upon moral qualities in particular. Luck, originality, limitations, and the increasing difficulty of success are all dealt with at length. Practical illustrations of successful action are made to prove that vital interest in one's work is the great secret.

DODD, MEAD & Co. have just issued "The Life and Letters of James Martineau," by Dr. James Drummond, principal of Manchester College, Oxford, with a survey of Dr. Martineau's philosophical work, by Professor C. B. Upton, author of the Hibbert lectures on "The Bases of Religious Belief." The work is in two handsome volumes, and contains two photogravure portraits. They have also just ready the second volume of George Saintsbury's "History of Criticism," which covers the subject from the Renaissance to the death of eighteenth century classicism; "Every Day in the Year," a poetical epitome of the world's history, edited by James L. Ford and Mary K. Ford; also, "The House of the Combrays," a story of the royalist intrigues of the Chouans in the early part of the nineteenth century, by G. Le Notre, translated by Mrs. Joseph B. Gilder.

CHARLES SCRIBNER'S SONS will shortly publish Dr. James Hastings's monumental "Dictionary of the Bible," upon which the author and a corps of assistants have been at work for six years. The work, which will be in four octavo volumes, is an encyclopædic dictionary of the Old and New Testaments, together with the Old Testament Apocrypha according to the Authorized and Revised Versions, with constant references to the original tongues. They have also in preparation "Memories of Vailima," by Mrs. Isobel Strong and Lloyd Osbourne, the stepchildren of Robert Louis Stevenson. Their descriptions, anecdotes and pictures are said to add to the knowledge of the personality of Steven-

son. The volume contains reminiscences of their life in Stevenson's Samoan home and elsewhere on the island. There is a chapter on Samoan songs, and included is an unpublished poem by Stevenson.

G. P. PUTNAM'S SONS have just ready a two-volume work entitled "Rhode Island: Its Making and its Meaning," a survey of the annals of the commonwealth from its settlement to the death of Roger Williams, by Irving Berdine Richman, with an introduction by James Bryce. Mr. Richman's work is much more than the history, in part, of one of the American commonwealths. It is, in fact, a critical survey of events holding the stage in a particular commonwealth, but of world-wide significance; events fraught with the two leading principles of modern civilization—freedom of conscience in religion and the rights of man in politics. They have also ready a study of "Tolstoi as Man and Artist," with an essay on Dostoyevski, by Dmitri Merejkowski, author of "The Death of the Gods," etc., who treats the subject from a new psychological point of view; also, work of great importance in its particular line, entitled "Insurance and Crime," by Alexander Colin Campbell, who has made an intimate study of the effects on society of certain abuses of insurance, with historic instances of such abuses.

FLEMING H. REVELL COMPANY announce a story for young people entitled "The Red Box Clew," by Prof. J. Breckenridge Ellis. It has a strong tale having for its leading purpose the showing of the ill effects of the reading of trashy literature. It is instructive as well as extremely entertaining. They will shortly publish John Kelman's "Religious Message of Robert Louis Stevenson," one of the two books recently picked out by the *London Academy* as the most interesting books of the autumn season. The Revell Company's invasion of Scotland is commented upon by the *Aberdeen Daily Journal* as follows: "Even in literature we are threatened with an 'American invasion,' but so long as the imports come up to the high standard reached by the Fleming H. Revell Company's publications now in our hands it would ill become us to raise any objections. Good literature is good literature, no matter where it comes from, and the world is the richer for it. So long was America barren in the way of literary production that we feel we must even go the length of congratulating our cousins on the other side of the Atlantic on the rapidity with which they are now making up lost ground."

HOUGHTON, MIFFLIN & Co. will publish on the 10th inst. "Miss Muffet's Christmas Party," a humorous and imaginative story for young people, by Samuel McChord Crothers, with illustrations by Olive M. Long; a new and complete edition of that classic of our grandfather's days, "The Lamp-lighter," by Maria S. Cummins, with a biographical sketch of the author, which meets a demand for an authoritative edition in view of the fact that a number of garbled and mutilated texts have been circulated; "Daniel Ricketson and His Friends," a memorial vol-

ume of the New Bedford Quaker, the associate of Thoreau, Alcott and other distinguished men, edited by Anna and Walton Ricketson, with a biographical sketch by Frank B. Sanborn, and a number of portraits and facsimiles; "Tracts Relating to the Currency of Massachusetts Bay, 1682-1720," a reprint of eighteen rare pamphlets, edited by Andrew McFarland Davis, with facsimile title-pages; "A Primer of Right and Wrong," by J. N. Larned, who aims to put in very readable form the simple yet profound first principles of ethics; "A Study of Prose Fiction," by Bliss Perry, the editor of the *Atlantic*; a *School edition* of Florence Holbrook's "The Book of Nature Myths;" "Anti-Slavery Papers," an important part of James Russell Lowell's early work, his contributions to anti-slavery journals, now first collected, limited to 325 numbered copies; also, Harriet Martineau's "The Peasant and Prince," edited by Henry W. Boynton for the *Riverside Literature Series*.

J. B. LIPPINCOTT COMPANY have just published "Stories of Authors' Loves," by Miss Clara E. Laughlin, a collection of the romances of the writers whose books are almost our daily companions, by the literary editor of the *Chicago Interior*. During their serial publication, covering a period of three years, these stories attracted wide attention. They are presented in the form of two volumes, bound in buckram and morocco, and illustrated with photogravures and duogravures and reproduced from portraits. A book of historic interest, and to-day the only one on this subject, is "Historic Houses of New Jersey," by W. Jay Mills. The book is printed in old face type, on fine paper, and tells the story of the mansions which have played a conspicuous part in our history. The illustrations are nineteen in number—photogravures reproduced from original drawings by John Rae, and from old pictures and photographs. The first series of Philip H. Goepf's "Symphonies and Their Meaning," which was cordially received by all music lovers and musicians, has been supplemented with a second volume under the same title, in which Mr. Goepf reviews in a very simple manner the great symphonies and shows the special intention in each case. A volume of special interest to all devout members of the Roman Catholic Church is "Pintoricchio," by Corrado Ricci, which is brought out in a sumptuous volume of imperial quarto size, illustrated with fifteen full-page plates in color, besides other full-page photogravures and smaller illustrations.

#### AUCTION SALES.

EARLY in December John Anderson, Jr., New York, will hold a special Whittier sale, at which will be offered a number of items from Whittier's library, including original manuscripts, etc.

NOVEMBER 17, 18, 3 P.M.—Americana, Early printing, etc. (484 lots.)—*Bangs*.

NOVEMBER 19, 3 P.M.—Miscellaneous. (320 lots.)—*Bangs*.

NOVEMBER 20, 21, 3 P.M.—Rare books, fine editions, Americana, etc. (616 lots.)—*Bangs*.

#### TERMS OF ADVERTISING.

Under the heading "Books Wanted" book-trade subscribers are given the privilege of a free advertisement for books out of print, of five nonpareil lines exclusive of address, in any issue except special numbers, to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents a line, and amounts should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents a line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents a nonpareil line for each insertion. No deduction for repeated matter.

All other small, undisplayed, advertisements will be charged at the uniform rate of 10 cents a nonpareil line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

#### BOOKS WANTED.

In answering, please state edition, condition, and price, including postage or express charges.

Houses that are willing to deal exclusively on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly" does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

A. M. Allen, 508 Fulton St., Troy, N. Y.

Notes on Construction of Ordnance, v. 1, 2. (Ordnance Dept., U. S. A.)

Fink, Railroad Problem.

Fink, Freight Rates.

The Alliance Pub. Co., 569 5th Ave., N. Y.

Breathing for Health: Respiration as a Medicine and as a Means of Prolonging Life, by T. F. Manning.

Almy, Bigelow & Washburn, Salem, Mass.

Consuelo, George Sand, 4 v. Dodd, Mead & Co.

Humorous Speaker, Baker, Baker & Co.

Broken Chains, Burstenbinder, Estes.

Sweet Brier, Sherwood, Lothrop.

King Bronde and His Rosebud, Diaz, Ticknor.

Those Raeburn Girls, Raffensberger, Lothrop.

Florence's Return, Abbott, DeWolfe, Firke & Co.

Camp Life in the Wilderness, Farrar, Lee & S.

Amer. Bapt. Pub. Soc., 177 Wabash Ave., Chicago.

Ben Hur, 1st ed. 1880.

Lewis and Clark's Travels, London, 1814.

Lewis and Clark's Travels, Dublin, 1817.

Primitive Piety Revived, by Henry C. Fish.

Memories of Rev. John Stanford, D.D.

Lightfoot, On Galatians.

Lightfoot, On Colossians.

Rutherford's Life and Letters.

Life of Andrew Fuller.

Life of Richard Baxter.

Life of Jonathan Edwards.

Stewart's Criticism of Goodspeed's Messiah's Second Advent.

Sermons by Dr. Butterage of Albany, N. Y., on Distinctive Principles of Baptists.

The Life and Letters of Samuel Wells Williams, LL.D., by his Son F. W. Williams. Putnam, 1892.

Life of Robert Morrison, by his Widow, Lond., 1839.

2010 Popular Quotations of Emerson, by Thomas W. Handford. Belford, Clarke Co., 1888.

Amer. Bapt. Pub. Sec., 132 E. 23d St., N. Y.

McClintock and Strong's Commentary, odd v.

American Tract Society, 150 Nassau St., N. Y.

Jenck's Family Worship.

## BOOKS WANTED.—Continued.

**Antiquarian Book Concern, Omaha, Neb.**

Boker's Poems.  
Dowling's Hist. of Romanism.  
Speeches of Phillips, Grattan, Emmet.  
Joel Palmer's Rocky Mountain Travels.  
Sage's Scenes in Rocky Mountains.  
Beeley, Clodius, Catiline, Tiberius.

**Andrew Arthur, 808 Spring Garden St., Phila., Pa.**  
Life of Cornelius Vanderbilt.

**Bailey & Sackett, University Block, Syracuse, N. Y.**  
Mlle. de Maupin, Gautier.  
Neale, Medieval Hymns.

**W. Ballantyne & Sons, 428 7th St., Washington, D. C.**  
*American Microscopical Journal*, nos. 1, 2, 4, 6, 8,  
10, of v. 17, or the entire vol.  
Cooper, Hist. of the Navy, continued to 1860, 3 v. in  
1. Blakeman, N. Y., 1864.  
Adams, Wm., Mercy to Babes.  
Adams, Wm., Elements of Christian Science.

**Theo. M. Barber, Box 144, Pittsburg, Pa. [Cash.]**  
Book-Lover's Enchiridion, 4th ed.  
Harp of a Thousand Strings, 1st ed.  
1st English eds. of Hewlett, Le Gallienne, Stephen  
Phillips, and William Watson.

**W. L. Beekman, 55 E. 5th St., St. Paul, Minn.**  
High Life in New York, by Jonathan Stick.  
American Conflict, v. 2 only.  
Gallery of Players, no. 11.  
*Educational Review*, Oct., 1901.

**Allen H. Bent, 22 Williams St., Boston, Mass.**  
Monier Williams' Translation of Kalidasa's Sakontala.  
Brooks, Henry M., Olden Time Music.

**Estate of J. W. Bouten, 10 W. 28th St., N. Y.**  
Mérimee, Chronicle of Charles IX., any ed.  
Blondel, Architecture Française, 4 v.  
Lover's Handy Andy, Illustrated London ed.  
Marsh, Henry, Heresies: Insects Injurious to Vegetation, il. Boston, 1862.  
Reid, Characteristic National Dances.  
Life of Thomas Addis Emmet.  
Fox's Martyrs, 3 v. 1844 or 1851 (London).  
Hayes, Veterinary Notes.  
Mlle. de Maupin, Vizetelly's ed.  
Howlett, Driving Lessons.  
Frith, Life of Giordano Bruno.  
Clark, Organ Construction.  
Nicholson, Organ Tuning.  
Coleridge, Poetical Works, 3 v. Pickering.  
Perrot and Chizep, Art in Ancient Egypt.  
Any books on Gobelins.  
Any books on tapestry, folio, 4to, or 8vo size.  
Reed, On Martyrs.  
Autobiography of Dr. Marion Simms.  
Southey, The Doctor.  
Burton, Anatomy of Melancholy.  
Landor, Walter Savage, Works, 8 v. Chapman & Hall.  
Notes and Queries (London), set.  
Jennings, From an Indian College.  
Stubbs, Memorials of St. Dunstan, 1875.  
Adams, History of Pleasure Vehicles.  
Foley, First Editions of American Authors.  
Sotheby's Translation of Virgil.  
Martin, Natives of the Tonga Islands.  
Audley, Ornamental Arts of Japan.

**The Bowen-Merrill Co., Indianapolis, Ind.**  
Genealogy of the Carpenter Family of New England. Pub. in 1898.  
Egan, The Theatre and Christian Parente.  
Smiles, Industrial Biographies (not brief biog.)  
Kirkwood, Comets and Meteors.  
Kirkwood, Meteoric Astronomy.  
Kirkwood, Asteroids.  
Howe, Mysteries of the Locks.  
Taylor, Bench and Bar of Indiana. Indianapolis, 1895.  
Harris, Man Who Tramps.  
Jordan and Stallard, True Basis of Economics.  
Clodfelder, Early varieties.  
Thorpe, Ringing Ballads.  
Thorpe, Temperance Poems.  
Thorpe, Year's Best Days.  
Bridges, Poems. (A. F. Bridges.)  
Thompson, Byways and Bird Notes.  
Peckham, Instincts and Habits of the Scitary Wasps.

**Brontano's, Union Sq., N. Y.**

3 copies Clarke, Baby Rue. Roberts Bros.  
Edgar Fawcett, Ellen Story.  
Freeman's Historical Geography of Europe.  
Camp's Football. Harper.  
Blavatsky, From the Caves and Jungles of Hindustan.  
Bandits of Prairie. St. Louis, about 1844.  
Undercurrents of Second Empire. Putnam.  
Who's Who, last ed. Macmillan.  
Cesar's Column.  
Cennini, Art of the Old Masters. F. P. Harper.  
Bonham, J. M., Brief History of Standard Oil Trust. N. Y., 1888.  
Lady Huntworth's Experiment.  
Patent Sermons, by Lorenzo Dow, Jr.  
One Year: Tale of Wedlock, by Carlen. Worthington, 1892.  
Dalziel's Bible Gallery. Routledge.  
Bryant's Orations, Addresses and Speeches. N. Y., 1873.  
From the Pines of Jersey.  
Mildred Arkell, by Mrs. Wood.  
Fair to Look Upon.  
Outward Bound Kipling, v. 12, \$10.00 ed.  
Wolcott Memorial.  
Cassier's Magazine, v. 1.  
Murray's Russia.  
Racowitza, Wages of Sin.  
Leviteus, Josiah and Ezekiel, Polychrome Bible, limp leather.  
Hardy, Spectre of the Real.  
Nordhoff, Cotton States. Appleton.  
James, Roderick Hudson. H., M. & Co.  
Medieval London.  
Grace King, Jean Baptiste Le Moyne, Sieur de Bienville.  
Strang, Japanese Illustrations.  
Bartlett, John R., Remin. of Albert Gallatin.  
Waterloo, Stanley, A Man and a Woman.  
Howlett, On Driving.  
The People's Marx.  
Bing, Artistic Japan, pt. 10.  
Barnum, The Making of a Circus.  
The Little Epicure. Baker & Taylor.  
O'Reilly, Songs, Legends and Ballads.  
Seven Autumn Leaves.  
Johnson, R. M., Dukesborough Tales. Appleton.  
Eastlake, On Art Methods.  
Spahr, American Working People.  
Coleman, Ambrose, Friars of the 19th Century.  
Carroll, A Tangled Tale.  
Rita, Darby and Joan.  
Pearl English Dictionary. Stokes.  
The Discovered Country. 1889.  
Harland, Mlle. Miss.  
Haugh, The Singing Mouse. Forest and Stream.  
Dictionary of Dreams. Pub. this year.  
Walpole's History of Ireland. Harper, 1882.  
Frye, Practical Confectionery Book. Belford, Clarke, 1889.  
Burton, Literary Likings. Small, Maynard.  
Martineau, Decay of Religious Ideas.  
Swale, Driving as I Have Found It.  
Ellis, Havelock, Affirmations.  
Hope, Wigwam and Warpath.  
Headley, Problem of Evolution.  
Bernard Palissy's Works, 1880 or 1890 ed.  
Captured Cruiser. Scribner.  
Decay of Lying, Oscar Wilde.  
Ouida, Ariadne.  
Butler, Noble, Common School Speaker. John P. Morton, 1885.  
Creeds of all Nations.  
Kilbourne, History and Antiquities. Durrie & Peck, New Haven, 1856.

**Brontano's, 1015 Pennsylvania Ave., Washington, D. C.**

Curzon, Persia.  
Conway, Barons of the Potomac.  
Muntz, Life of Raphael.  
Why the Solid South.  
Hoosier Schoolmaster, 1st ed.  
Lilly, the Fireside Angel.

**S. E. Bridgman & Co., 108 Main St., Northampton, Mass.**

George Washington, by E. E. Hale.  
Health and Education, Kingsley.  
Cardinal Poll, Ainsworth.  
Constable de Bourbon, Ainsworth.  
Tower Hill, Ainsworth.  
Woman's Heart, Alexander.  
Admiral's Ward, Alexander.  
Princess Nobody, Lang.  
The Cult of Chiffon, Pritchard.

## BOOKS WANTED.—Continued.

Geo. Brumder, Book Dept., Milwaukee, Wis.

*Current History*, Nov., 1901.*Chautauquan*, Apr., 1901.

Mark Twain, Complete Works.

Bryant &amp; Douglas Book and Stationery Co., 1002 Walnut St., Kansas City, Mo.

Prendergast's Cromwellian Invasion of Ireland.

The Burrows Bros. Co., Cleveland, O.

Birney, Life of Birney.

Stone, Life of Brant.

Crosby, Life of Lincoln.

Ellis Genealogy. Detroit.

Ruskin's Works, best ed.

The Sweet Singer of Mich.

*Literary World*, Apr. 18, 1896; Oct. 2, '97; Aug. 6, '98.*The Independent*, Mar. 11, '97.

Amiel's Journal, 2 v., 12mo ed.

Leland, English Gypsies.

Benger, Anne Boleyn.

*Outlook*, v. 69, no. 9.

Callahan's Old Book Store, 74 W. 2d South, Salt Lake City, U.

Historia Verdadera, by Castillo.

Historia Verdadera, Eng. tr. by Lockhart.

Jesus of Nazareth, by Dr. Lyman Abbott.

Belden, The White Chief.

William J. Campbell, Phila., Pa.

Stiles, Ancient Windsor.

Springer Genealogy.

Campion &amp; Horn, 1001 Chestnut St., Phila., Pa.

English Reference Catalogues.

American Reference Catalogues.

Carnegie Library, Pittsburgh, Pa.

Roberts' Digest of British Statutes in Force in Pennsylvania.

Cincinnati Public Library, Cincinnati, O.

History of Amherst, N. H., by Secomb.

Atwood Genealogy, by Edw. Atwood.

Cheney Genealogy, by Chas. Henry Pope.

*Popular Astronomy*, v. 1-2.

A. H. Clapp, 32 Maiden Lane, Albany, N. Y.

Our Mutual Friend, Household ed. D. A. &amp; Co.

Great Expectations, Household ed. D. A. &amp; Co.

Critical Period Am. History, L. P. ed., illus. H. M. &amp; Co.

Life and Letters of Bishop Magee, Canon Macdonell.

The A. H. Clark Co., Garfield Bldg., Cleveland, O.

Clark, On Contracts.

Emerson, E., College Year Book.

Fox, Ebenezer, Revolutionary Adventures of.

Griffin, A. P. C., Discovery of the Mississippi.

Grolier Club, Cat. of Exhibition of Bookbinding.

Growell, A., Henry Harrisse.

Hamilton's Book Plates, pts. 1, 3.

Hyde Genealogy.

Keate, Account of the Pelew Islands.

Meredith, Geo., Evan Harrington.

Meredith, Geo., Harry Richmond.

MacLean, J. F., Clan MacLean.

Poor Richard's Almanac, any indexed ed.

Freemasonry, anything on.

W. B. Clarke Co., Park and Tremont Sts., Boston, Mass.

Women of Shakespeare, Lewis.

3 v. of supplements to the *Popular Science Monthly*.

H. M. Connor, 232 Meridian St., E. Boston, Mass.

Animate Creation, nos. 1-10, 56.

Roper's Handbooks.

*Transactions of American Ontological Society*, from 1886 to date.

David C. Cook Pub. Co., 146 5th Ave., N. Y.

Karl Krinkens' Christmas Stocking.

Cruise &amp; Co., 81 Vermont St., Brooklyn, N. Y.

Thane, British Autography.

Cushing &amp; Co., 34 W. Baltimore St., Baltimore, Md.

Blakie, Outline Bible History and Geography.

Encyclo. Britannica, v. 20 to 25, hf. brown mor.

Cushman, W. P., Black Forge Mills.

Otis, Josiah in New York.

Conklin, Keenie's To-morrow.

## Cushing &amp; Co.—Continued.

Jayne, R. H., In the Pecos Country.

Otis, Jack the Hunchback.

Robbins, Happy Winter in Florida.

Wister, Lady with the Rubies.

Hawthorne, Great Bank Robbery.

O'Reilly, Ethics of Boxing and Manly Sport.

Kennedy, Rob of the Bowl.

Waters, Young Girl's Adventures in Paris During the Commune.

Chamberlain, 6000 Tons of Gold.

Bird, Nick of the Woods.

Yates, Land of Heart's Desire.

Auerbach, Little Barefoot, tr. by Lee.

Alexander, Forging Fetters, Leisure Hour Series.

Daly &amp; Curran, 206 Powell St., San Francisco, Cal.

Froude, Life of Thomas A'Becket.

Hartmann, Secret Symbols of the Rosicrucians.

Damrell &amp; Upham, 283 Washington St., Boston, Mass.

Anacreon's Odes. Pub. Merrill &amp; Baker.

Davis' Book Store, 35 W. 42d St., N. Y.

Thieme-Preusser, German-English Dictionary, second-hand.

English Wayfaring Life in the Middle Ages, by Jusserand.

Society in the Elizabethan Age, by Hall.

A. H. Decker, care of Strawbridge &amp; Clothier, Phila., Pa.

Landscape of Poetry, by Palgrave. Macmillan.

Edwin A. Denham, 28 W. 33d St., N. Y.

Doves Press, Tennyson.

Doves Press, any publications of.

Denholm &amp; McKay Co., Worcester, Mass. [Cash.]

Set of Allibone's Dictionary of Authors.

Rabelais, Doré illus.

Massatenes, Ouida, pap. Fenno.

Debit and Credit, Freytag, Harper ed.

F. M. DeWitt, 318 Post St., San Francisco, Cal.

1st eds. of Mark Twain, Bret Harte and T. B. Aldrich.

DeWolfe, Fiske &amp; Co., 361 Washington St., Boston.

Josselyn, Temporal Power of the Popes.

Chas. T. Dillingham, 5 E. 16th St., N. Y.

Set Complete Works of W. Gilmore Simms, state price and condition.

Dixie Book Shop, 35 Nassau St., N. Y.

American Book Prices Current, 1896, '97, '98, '99.

Blaine, Twenty Years of Congress, v. 2.

Parton, Life of Voltaire, v. 1.

Dodd, Mead &amp; Co., 372 Fifth Ave., N. Y.

Excelsior. Pub. by Rowfant Club.

Harte, The Story of a Mine. Boston, 1878.

Mallock, The Heart of Life. Putnam.

Swift, Cupid, M.D. Scribner.

From Dawn to Sunrise.

Thoreau, Summer, 1884, and Early Spring in Massachusetts, 1881.

Hawthorne, Twice Told Tales. Boston, 1837.

Draper, Lyman C., King's Mountain and Its Heroes. 1881.

La Bruyere's Morals and Manners of the 17th Cent.

Pattison, The Renaissance of Art in France, 2 v.

Doubleday, Page &amp; Co., 219 5th Ave., N. Y.

Century Dictionary of Names.

Ridpath's History, v. 17.

Squibb Papers, by J. P. Squibb.

Stevenson, odd v.

E. P. Sutton &amp; Co., 31 W. 23d St., N. Y.

Conversion of Roman Empire, Merivale.

Conversion of Northern Europe, Merivale.

Mary and William College, Cook.

Memoirs Ann Eliza Jones.

Aborigines of Australia, by Bishop Haic.

Dissertations and Discussions, 5 v., by J. S. Mill, second-hand.

Metrical Translation of the Cid, not Southey's.

From East to West, Edward Field.

Transvaal as a Mission Field.

Heralds of the Cross, by Miss A. Foster.

Beams of the Lamp of Grace, T. Lloyd Williams.

From Pole to Pole, Hassell.

Lucas, Introduction to Historical Geography British Colonies.

Virginia Illustrated, by Porte Crayon. Harper.

Riddell, Mrs., The Senior Partner, any ed.

## BOOKS WANTED.—Continued.

**Kenneth B. Elliman, 419 W. 118th St., N. Y.**  
Shelley, Complete Poetical Works, 8 v. ed. by Woodberry, large-pap.

**G. Engelke, 225 N. Clark St., Chicago, Ill. [Cash.]**  
Photographic Atlas of Skin Diseases.  
Cooley's Constitutional Law.  
Fanning, Hydraulics.  
Casanova, illus. ed.

**C. P. Farrell, 117 E. 21st St., N. Y.**  
Canon Cheyne's Encyclopedia Biblica.  
Casanova's Works, cheap ed.

**H. W. Fisher & Co., 127 S. 15th St., Phila., Pa.**  
Milman's Horace, in fine binding.  
Inns and Courts of Chancery, by Loftie, 4to ed. Seeley.  
Poets and Etchers. J. R. Osgood & Co., 1882.  
Poets of Great Britain, v. 1, by Dr. Sam'l Johnson. London, 1800.

**Ferd. Howard & Hulbert, Bible House, N. Y. [Cash.]**  
Emily Chester, by Anne Crane Seemulic

**J. Gamber, 2 Rue de l'Universite, Paris.**  
Bulletin of the U. S. National Museum, v. 24, 25, 27, 28, 29, 30, 31, 32, 38, 39, 47, 48, 49, 50.  
Proceedings of the U. S. Nat. Mus., v. 11, 12, 13, 14, 15, 18, 20.  
Bulletin of the Museum of Comparat. Zoology of Harvard College, v. 17, 23, 26, 28, 37, 34  
Studies in Hist., Economics and Public Law, ed. by Columbia Univ., v. 1 to 15.  
Please report also separate vols.

**J. F. Giepert, 138 Superior St., Cleveland, O.**  
Galton, Human Faculty.  
Dimond, Wm., Wolf's Poems.  
Dorr, Julia, Flower of England's Face.  
South, Introd. to Eng. Grammar. Cambridge, Mass., 1838.  
Stone, Life of Brant, 2 v.  
History of Columbiana Co., Ohio.

**Ginn & Co., 70 5th Ave., N. Y.**  
Stoddard's Lectures. Werner Co., N. Y.

**Goodspeed's Book Shop, 5a Park St., Boston, Mass. [Cash.]**  
Long's First Expedition to the Source of the Mississippi, perfect copy with maps. 1819.

**Gotham Book Concern, 437 W. 56th St., N. Y.**  
Royercoft Books.

**Gregory's Book Store, 116 Union St., Providence, R. I.**  
Lyons, Colonial Furniture of New England.

**Harvard Co-operative Society, Cambridge, Mass.**  
Rollo's Journey to Cambridge, illus. by Atwood.

**W. W. Haygood, Montgomery, Ala.**  
One or more copies Synopsis of the Old Testament, by Mrs. D. C. Weston. E. P. Dutton & Co., New York.

**Walter M. Hill, 31 Washington St., Chicago, Ill.**  
Wharton's Sappho, 1st ed.  
Bentham's Fallacious Argumentation.  
Ramsay, North and South Carolina.  
Browning, Aurora Leigh, 1st ed.  
Autograph Letter of Whitman and Edgar Allan Poe.  
Seguin's Idiot.  
Passing of Mother's Portrait, Limited ed.  
Smith, Col. Carter of Cartersville, 1st ed.  
Cable, Dr. Sevier, Old Creole Days, and Grandis-sines, 1st eds.  
Russell, in a Club Corner, and Library Notes, 1st ed.  
Tarkington, Monsieur Beaucaire, 1st ed.  
1st eds. of Aldrich's Daisy's Necklace, Fère Antoine's Date Palm, Fannie's Wish, A Midnight Fantasy, and Little Violinist.  
Allston, Lectures on Art, 1850, and Life and Letters, 1892.  
Bryan, Daniel the Mountain Muse.  
1st eds. of Bryant, Cooper, Emerson, Firke, Harte, Hawthorne, Holmes, Howells, Irving, James, Longfellow, Lowell, Parsons, Poe, Reade, Stedman, Story, Whittier.  
Burrroughs, Wake Robin, Locusts and Wild Honey.  
Peiraxon, Fresh Fields, Signs and Seasons, and Indoor Studies.

## Walter M. Hill.—Continued.

Clemens, Mem. Galaxy, 1871, and A True Story, '77.  
Curtis, Prue and I, illus., large-pap. 1892.  
Dana, R. H., The Idle Man. 1821-22.  
Dana, R. H., Poems. 1850.  
Drake, J. R., Poems, by Croaker. 1819.  
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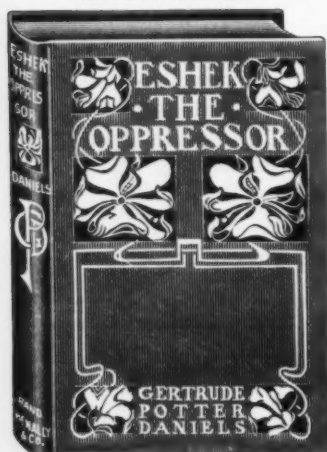
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